1559

CATALOGUE

OF THE

FIRST PORTION OF THE

COLLECTION OF COINS

OF THE LATE

JOHN DUDMAN, Esq.

28, *The Grange Drive, Winchmore Hill, N.*

(Sold by Order of the Executors),

COMPRISING THE

ENGLISH, ANGLO-GALLIC, SCOTTISH AND IRISH SERIES,

AMONGST WHICH MAY BE MENTIONED:

In Gold—Pavilions of Edward the Black Prince; Light Noble of Henry IV; Sovereigns of Henry VII and VIII, Edward VI, Mary and Elizabeth; Treble Sovereigns of Charles I; Five-Guinea and Two-Guinea Pieces from Charles II to George II; Five-Pounds and Two-Pounds of George IV; etc.

In Silver—Pennies of Offa, Coenwlf, Ceolnoth, Alfred, William I and II, Henry I, etc.; Hammered Crowns and Half Crowns from Edward VI to the Commonwealth; a good selection of Coins minted at Provincial Towns under Charles I; Blondeau's Pattern Half Crown of the Commonwealth; and a fine series of dates in the milled coins, Charles II to Victoria (a few Patterns and Proofs included): etc.

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ERRATA.

Lot 371.	The reference to lot		360	should be to lot		370.
Lot 389.	„	„	384	„	„	386.
„	„	„	386	„	„	388.
Lot 402.	„	„	387	„	„	401.
Lot 466.	„	„	448	„	„	464.

Sizes of the Coins. *Scale of Minnet.*

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OF

THE FIRST PORTION OF THE

COLLECTION OF COINS

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JOHN DUDMAN, ESQ.

of 28, *Grange Drive, Winchmore Hill*

(Sold by Order of the Executors).

FIRST DAY'S SALE.

ENGLISH GOLD COINS.

LOT

1 **Early British Stater**, *obv.* plain and convex, *rev.* horse to right over pellet, exergual line with ornaments beneath (*Evans*, B, 8 *var.*); another, *obv.* plain, *rev.* triple-tailed horse to right over wheel, zig-zag exergual line (*E.* B, 10), *both extra fine* 2

2 **Stater**, *obv.* rude head to right, *rev.* horse to right over pellet, exergual line with corded line below (*E.* C, 6); another, of similar type, with wheel below horse and omitting exergual line (*E.* B, 9 *var.*), *both fine* 2

EDWARD III.

2 4 — 3 **Noble**, of fourth coinage, London mint, 1351-60, ship with three ropes at either end, barred A's and upward barred N's on *obv.*, unbarred A's and N's on *rev.*, lis over head of lion in second quarter, annulet stops on both sides, *very fine* 1 — Baldwin

*** From the Durlacher collection (lot 32).

1 16 — 4 **Noble**, as last coin, but unbarred A's and N's on both sides, and lis over head of lion in third quarter, *very fine* 1 — Baldwin

1 10 — 5 **Noble**, with letters as last coin, lis over head of lion in second quarter, single saltire stops on *obv.*, annulet stops on *rev.*, *a scarce variety and very fine, but the rev. is not well-centred* 1 — Baldwin

1 10 — 6 **Noble**, as last lot, but single saltire stops on both sides, *fine* 1 — do

1 12 — 7 **Noble**, fourth coinage, 1360-69, London mint with Aquitaine title, English n's on both sides, annulet at commencement of legend ✕ stops on both sides, *fine* 1 — do

1 5 — 8 A similar coin, *fine, but not quite round* 1 — do

2 3 — 9 **Noble**, of the Calais mint, usual type, without flag, C in centre of cross, *fine and rare* 1 — Spink

*** From the Wyon collection (lot 239).

1 8 — 10 **Half Noble**, fourth coinage, 1351-60, with French title, annulet stops on *obv.*, ✕ on *rev.* **Quarter Nobles** (3), all with lis in centre of *rev.* and ✕ stops on both sides, *all fine* 4 — Baldwin

2 14 — 11 **Half Noble**, fourth coinage, 1360-69, with *obv.* legend EDWARDI ✕ DEI ✕ G ✕ REX ✕ ANGL ✕ D, and an annulet over the king's head, DE omitted in the *rev.* legend, and ANRGVTS for ANRGVNS, E in centre and an annulet at each angle of the central compartment, *very fine, and an unpublished variety* 1 — do

*** From the Montagu collection, 1895 (lot 425).

1 12 — 12 **Half Noble**, 1360-69, with Aquitaine title, E in centre of cross on *rev.* and trefoil in each angle, *very fine* 1 — Spink

1 1 — 13 **Half Nobles** (2), of similar type to last lot, *both in good state* 2 — Fauty

3 2 6 — 14 **Ecu**, *obv.* the king seated on Gothic throne; *rev.* quatrefoil enclosing a florcate cross, *fine and rare* 1 — Mann

*** From the Moon collection (lot 50).

EDWARD THE BLACK PRINCE.

15 **Pavilion**, struck at Bordeaux, of the first issue, with cinquefoil in centre of cross on *rev.*, *fine, but off centre on obv.* 1

16 Another of the same issue and mint, *in very fine state* 1

*** From the Moon collection (lot 62).

17 Another, of the second or light issue, also struck at Bordeaux, G in centre of central compartment, *very fine and rare* 1

RICHARD II.

18 **Noble**, usual type with French and Aquitaine titles, a crescent on rudder; the R in centre of *rev.* is apparently punched over an G, *fine, and a variety not mentioned by Kenyon* [Pl. I] 1

19 **Noble**, with titles as last and with flag at stern of ship, no special mark on rudder, *very fine* 1

*** From the Bruce-Cartwright collection (lot 25).

HENRY IV.

20 **Light Noble** (1412), *obv.* king standing in ship, three ropes at stern, one at prow, three lis in shield, annulet and trefoil on ship's side; *rev.* of usual type, h in centre of cross, trefoil over head of lion in third quarter, *wt.* 105 *grs.*, *very fine and very rare* [Pl. I] 1

*** From the H. Clarke collection (lot 85).

HENRY V.

21 **Noble**, of usual type, *m. m.* cross, broken annulet on ship's side and a quatrefoil over head of lion in second quarter, *scarce*, *very well preserved* 1

HENRY VI.

22 **Noble**, trefoil coinage, usual type with annulet at wrist and in one spandril, *fine* 1

23 **Noble**, similar to last, *a very fine round coin* 1

24 Another, *equally fine* 1

25 Two others of similar type, *both fine* 2

1 10

26 Another, of coarse work, *obv.* ends hy, and the h in centre of *rev.* is larger than usual, probably Flemish, *scarce, fine* 1 Baldwin

2 8

27 **Noble**, of similar type, with lis above stern of ship, *a rare variety and a fine round coin* 1 do

*** From the Hankin collection (lot 280).

3 .

28 **Half Noble**, of trefoil coinage, with annulet in spandril on *rev.*, with two lis together on side of ship, lion, lis, lis, lion, lis, *a scarce variety and very fine* [Pl. I] 1 do

*** From the Montagu (lot 519) and O'Hagan (lot 39) collections.

2 6

29 **Half Noble**, type as that in previous lot, but usual ornaments on ship. **Quarter Nobles** (2), one a scarce variety with two fleurs-de-lis over shield; *all fine* 3 Young

3 6

30 **Angel**, *m. m.* pierced cross at beginning of legend on *rev.*, h and lis at sides of mast, trefoil stops on both sides, *very fine, scarce* 1 Gautz

*** From the Moon collection (lot 71).

2 15

31 Another, as last, *m. m.* pierced cross at end of legend on *rev.*, *very fine* 1 Baldwin

*** From the H. Clarke collection (lot 93).

2 2

32 **Salute**, *m. m.* crown, AVG reading upwards; another, *m. m.* lis with AVG reading downwards; *both fine* 2 Biddulph

1 14

33 A similar pair, *equally fine* 2 Baldwin

3 15

34 **Angelot**, *m. m.* crown, *slightly bent, otherwise very fine and rare* 1 Biddulph

*** From the Cuff, Lord Hastings and Moon collections.

EDWARD IV.

2 8

35 **Rose Noble**, *m. m.* crown; and another, same *m. m.*, of Flemish work; *both very fine* 2 Baldwin

3 .

36 **Rose Noble**, *m. m.* cross-fitchée, *very fine and a rare m. m.* 1 do

*** From the Hastings and Moon collections (lot 76).

2 5

37 Two others, *m. m.* crown, *crimped*, *m. m.* cross-fitchée, *cracked* 2 Gautz

2 9

38 Two others, *m. m.* crown, both of Flemish fabric, *very fine* 2 Mackenzie

2 14

39 **Rose Noble**, York, *m. m.* lis, usual type with G in the waves below ship, *in very good condition and scarce* 1 Baldwin

*** From the O'Hagan collection (lot 44).

40 **Angel**, *m. m.* piereed cross with pellet in fourth quarter, *an unusually fine full coin* 1

41 **Angels** (2), *m. m.* cinquefoil on both sides and annulet on *obv.* only; *both fine* 2

42 **Angel**, *m. m.* annulet, *fine, but cracked.* **Quarter Rose Nobles** (3), *m. m.* (*a*) *obv.* sun, *rev.* rose, with sun and rose at shield; (*b*) *m. m.* lis; (*c*) *m. m.* crown, the last two with rose and sun at shield; *all rather fine* 4

RICHARD III.

43 **Angel**, reading RICAD × DI × GRA ×, *m. m.* rose and sun on both sides, *scarce and fine* 1

HENRY VII.

44 **Sovereign**, *obv. m. m.* lis, king, holding seeptre and orb, seated on low wide throne; *rev.* small shield, on double rose within tressure, *m. m.* dragon; *wt.* 237 *grs.* (*Kenyon, var.* 3), *fine and very rare* [Pl. I] 1

*** From the Edmonds, Bergne, Briee (1881, lot 17, £37) and Moon (lot 86, £32) collections.

45 **Angel**, second coinage, *obv. m. m.* inverted anchor; *rev.* cinquefoil, *a combination of m. m. unknown to Kenyon, fine and rare* 1

*** From the Montagu (lot 662) and O'Hagan (lot 60) collections.

46 **Angels** (2), *m. m. obv.* anchor, *rev.* anchor inverted, and pheon on both sides; *both fine* 2

47 **Angels** (2), with *m. m.* pheon, *both fine* 2

48 **Angels** (2), as last lot, *both good coins* 2

49 **Angels** (2), *m. m.* cinquefoil and greyhound's head; and an **Angelet**, *m. m.* cinquefoil with saltire stops on *obv.* and rosettes on *rev.*; *all well preserved* 3

*** The last two coins were lot 63 in the O'Hagan collection.

HENRY VIII.

50 **Sovereign**, second coinage, king enthroned, with porteullis at his feet; *rev.* shield, on double rose, *m. m.* lis, *very fine and rare* [Pl. I] 1

*** From the Peace (lot 117) and O'Hagan (lot 65) collections.

14 5

51 **Sovereign**, third coinage, *m. m.* S, king enthroned, with rose at his feet; *rev.* crowned shield of arms with supporters, *very fine and rare* 1

*** From the Rae collection, June 1898 (lot 205).

Baldwin

1 3

52 **Half Sovereign**, type as the sovereign in last lot, *m. m.* S, *finer than usual* 1

do

1 6

53 **Angels** (2), first coinage, *m. m.* castle, *both very fine* 2

Bonner

1 10

54 **Angel**, third coinage, *m. m.* lis, with annulet above angel's head and on ship, *very fine and rare* 1

Baldwin

1 6

55 **Crowns** (2), second coinage, reading DNS HIBERNIÆ: (*a*) *m. m.* rose both sides, double rose crowned between h. K. crowned on *obv.*, no letters in field of *rev.*, *very fine and a rare variety*; (*b*) *m. m.* arrow, h I crowned in field on both sides, *fine* 2

do

1 19

56 **Angels** (2): (*a*) with DNS HIBERNIÆ, *m. m.* rose, as the first coin in last lot, *fine*; (*b*) Bristol, of fourth coinage, HIB. REX, *m. m.* W. S. in monogram on *rev.* only, *very fine* 2

Gaultz

EDWARD VI.

2 16

57 **Half Sovereign**, first coinage, with his father's name, *well preserved.* Another, of the second coinage, Southwark, *m. m.* Y, with bare head to right, legends transposed, *scarce and fine* 2

Baldwin

2 18

58 **Half Sovereign**, second coinage, armoured bust with bare head to right, *m. m.* arrow, and legends transposed; another, with same *m. m.* but crowned head; *both fine* 2

do

2 4

59 A similar pair, but the second piece has *m. m.* grapple; *the first fine, the second very good* 2

do

3 2 6

60 **Half Sovereign**, second coinage, with crowned head to right, *m. m.* grapple, rosette stops each side, *fine and well struck* 1

*** From the Nunn (lot 316) and O'Hagan (lot 83) collections.

Gaultz

2 10

61 **Half Sovereign**, of similar type, *m. m.* swan, lozenge stops on *obv.* rosettes on *rev.*, *a scarce m. m., fine* 1

Mann

2 11

62 **Half Crown**, second coinage, *m. m.* arrow, on *obv.* only, crowned bust to right; *rev.* crowned oval shield without E. R. at sides, *well preserved and a very rare coin* 1

*** From the Nunn (lot 319) and O'Hagan (lot 85) collections.

Baldwin

63 **Sovereign**, fourth coinage, three-quarter length figure of the king to right in armour, crowned, and holding sword and orb, *m. m.* tun, *very fine and rare* 1

64 Another, as last, having a linear inner circle on *rev.*, *fine and a rare variety* 1

65 **Half Sovereign**, of similar type, *m. m.* Y, *very fine and well spread* 1

*** From the H. Clarke collection (lot 140).

66 Another, same type as preceding, *m. m.* tun, small lettering and inside of crown frosted, *a scarce variety and very fine* 1

*** From the Kerslake collection (lot 252).

67 **Crown**, fourth coinage, three-quarter length bust to right, *m. m.* tun, *very fine for this denomination and very rare* [Pl. I] 1

*** From the Rostron and H. Clarke collections (lot 141).

MARY.

68 **Sovereign**, 1553, *obv.* Queen seated facing on throne; *rev.* shield of arms on expanded rose, *fine and rare* 1

69 **Angel**, of usual type, *fine, but pierced* 1

ELIZABETH.

70 **Fine Sovereign**, first issue, 1558-1561, *m. m.* cross-crosslet (altered from lis) on both sides; *obv.* the queen enthroned, with portcullis at her feet, the back of the throne dividing the tressure round the field; *rev.* Royal arms on expanded rose; the *obv.* legend is the same as *Kenyon* 2, but the *rev.* reads A : DNO : FACTV : EST : ISTV : ET (altered from Z) EST : MIRA : IN : OCVL : NRIS, *an unpublished variety and fine* 1

*** From the Montagu (lot 32) and O'Hagan (lot 93) collections.

71 **Sovereign**, of second issue, 1584-1601, *m. m.* scallop, the tressure round field of *obv.* continuous, *very fine* 1

*** From the Lord Suffield collection (lot 22).

72 **Sovereign**, of similar type, *m. m.* crescent (engraved over scallop) on both sides, a variety with no ornaments to the sides of the back of throne, *very fine* 1

73 Another, *m. m.* tun, *very good and a scarce m. m.* 1

74 **Pound Sovereign**, 1592-1601, *m. m.* lion and tun on *obv.*, tun only on *rev.*, large crowned bust of queen to left in richly ornamented dress and long flowing hair ; *rev.* square garnished shield, crowned, *very fine and a very rare m. m.* 1

*** From the Moon collection (lot 140).

75 A similar coin, *fine and nicely toned* [Pl. I] 1

*** From the Montagu (lot 40) and O'Hagan (lot 99) collections.

76 Another, *m. m.* woolpack, *extra fine* 1

77 Another, same *m. m.*, *in good state* 1

78 Another, same *m. m.* reading HI for HIB, and with double annulet stops on *rev.*, *very fine* 1

79 Another, *m. m.* key over woolpack, *fine and a scarce m. m.* 1

80 Another, *m. m.* anchor, *fine and an extra rare m. m.* 1

81 Another, *m. m.* 0 for 1600, *very fine* 1

82 A similar coin, *well preserved* 1

83 Another, *m. m.* 2 for 1602, the bust smaller and ornamentation of dress different, *very fine and scarce* 1

84 A similar piece, *very fine but scratched slightly in field on both sides* 1

85 **Half Sovereign**, 1558-1572, *m. m.* cross-crosslet both sides, crowned bust of the queen to left in armour, within inner circle, *very fine* 1

86 Another, of similar type, but the bust smaller, *m. m.* lion, *very fine and an unpublished m. m.* [Pl. I] 1

*** From the Shepherd, Bieber, Montagu and O'Hagan collections.

87 **Half Sovereign**, *m. m.* cross-crosslet, and another of the later issue, 1592-1601, with larger bust of queen, with flowing hair and the crown cutting inner circle, *the first good the second fine* 2

88 **Half Sovereign**, as the last coin in the preceding lot, *m. m.* tun, *an extra fine well struck piece* 1

89 A similar piece, *very fine, but not so well struck up* 1

*** From the O'Hagan collection (lot 107).

90 **Half Sovereign**, *m. m.* key, the bust rather smaller and less hair ; on the *rev.* the shield is larger and the crown flatter, *extremely fine and rare* [Pl. I] 1

*** From the Marsham, Montagu (lot 48) and O'Hagan (lot 109) collections.

91 **Crown**, 1592-1601, *m. m.* woolpack, large bust of queen with profusion of hair, crown pierces inner circle on both sides, *very fine and rare* 1

92 **Angels** (2), *m. m.'s* scallop and crescent, *both fine, but the second has a slight fracture* 2

93 **Angels** (2), *m. m.'s* tun and hand, *the first very fine* 2

JAMES I.

94 **Rose Ryal**, *m. m.* rose (1605), the king enthroned, with portcullis at feet; *rev.* shield upon double rose, *fine* 1

95 Another, same *m. m.*, *in very good state and with good portrait* 1

96 **Unites** (2), *m. m.'s* lis and rose, respectively, *both very fine* 2

97 **Unites** (2), *m. m.'s* lis and scallop respectively, *both fine* 2

98 **Unites** (2), *m. m.'s* mullet and tower respectively, *fair coins* 2

99 **Unites** (2), *m. m.'s* tower and plain cross respectively, *both fine* 2

100 **Unite**, *m. m.* cinquefoil, *very fine and a scarce m. m.* 1

101 **Laurel**, *m. m.* spur-rowel, bust of king laureate, in mantle and armour, to left; another, *m. m.* trefoil, *both fine* 2

102 **Laurels** (2), *m. m.'s* trefoil and lis respectively, *both good coins* 2

103 **Half Unite**, *m. m.* cinquefoil; **Quarter Laurel**, *m. m.* lis; two others, *m. m.* trefoil; and a Thistle **Crown**, *m. m.* lis, *all fair coins* 5

104 **Angel**, *m. m.* scallop, *obv.* St. Michael piercing the dragon, *rev.* ship without bow-sprit, two ropes from stern and two from prow, shield with royal arms attached to mast, at sides of which I and rose, *very fine and rare* 1

CHARLES I.

105 **Treble Sovereign**, 1642, *m. m.* plume on obv. only, small half-length figure of king to left holding sword and olive branch; *rev.* · EXVRGAT : DEVS : DISSIPENTVR : INIMICI and in continuation on a scroll, the Declaration in three lines, RELIG : PROT LEGI : ANG LIBER : PAR, three plumes and · III · above, the date 1642 beneath, *very fine and rare* 1

106 **Treble Sovereign**, 1642, similar to the preceding but the Declaration is in three wavy lines within a dotted inner circle, and LEG : instead of LEGI : *an extra fine, nicely toned coin, but with slight fracture in edge from expansion in striking* 1

*** From the Skaife and Moon (lot 215) collections.

107 **Treble Sovereign**, 1642, as the preceding piece but reads FR : ET : HIB : instead of FRAN : ET : HI : and has seven pellets for *m. m.* on *rev., fine, and a variety not mentioned by Kenyon* 1

108 **Treble Sovereign**, 1643, *m. m.* on *obv.* only, plume ⁖ after REX, the Declaration on *rev.* is on a scroll in continuation of the legend, : after INIMICI, *very fine and rare* 1

109 **Treble Sovereign**, 1643, *obv.* from same die as last ; *rev.* similar, but with single instead of double pellet stops in legend, and the pellet before and after III is omitted, *extremely fine and rare* 1

*** From the H. H. Allan collection (lot 204).

110 **Treble Sovereign**, 1643, from the same *obv.* die as last piece ; the *rev.* has double pellet stops in legend, no pellets at mark of value, and a group of four pellets after INIMICI, *extremely fine and a rare variety* 1

111 **Treble Sovereign**, 1644, *m. m.* plume on *obv.* only, smaller bust and contained within inner circle, lozenge stops on *obv.*, small pellets on *rev.* Declaration on scroll in continuation of legend with ·1644· . OXON . below, *very fine, but weakly struck in places, a very rare variety* 1

*** From the Nunn (lot 434) and O'Hagan (lot 154) collections.

112 Tower **Unite**, type 1, *m. m.* lis, bust in ruff and ermine mantle, *rev.* square shield crowned ; Another type 1a, bust in ruff and armour, *rev.* as type 1, *m. m.* cross on steps, *both well preserved* 2

113 **Unites** (2), type 1a, *m. m.'s* castle and negro's head, *both very fine* 2

114 **Unites** (2), same type and *m. m.'s* as the pair in the preceding lot, *but not quite so fine* 2

115 A similar pair, *fine* 2

116 **Unites** (2), same type, *m. m.'s* heart and anchor, *the first piece very fine* 2

117 **Unites** (2), type 1a, *m. m.* heart, and type 2, oval shield crowned between C R, *m. m.* plume, *fine and rather scarce* 2

118 **Unites** (2), type 2, *m. m.* plume as the piece in preceding lot; and another of type 3, larger head and oval shield crowned between C R crowned, *m. m.* tun, *both very fine* 2

119 **Unites** (2), type 3, *m. m.'s* crown and tun, *both fine* 2

120 **Unites** (2), type 3, *m. m.'s* bell and prostrate anchor on *obv.*, upright anchor on *rev.*, *both fine* 2

121 Oxford **Unite**, 1643, no *m. m.* half-length figure of the king to left holding sword and laurel spray; *rev.* Declaration on scroll, *fine and rare* 1

*** From the O'Hagan collection (lot 167).

122 Oxford **Unite**, 1644, *m. m.* plume on *obv.* only, shorter bust of king, longer laurel spray, Declaration on scroll with $\frac{1644}{OX}$ below, *fine, edge chipped* 1

*** From the O'Hagan (lot 169) collection.

123 **Half Unites** (2), type 1a, *m. m.'s* cross on steps and castle, *both very good* 2

124 **Half Unites** (2), type 1a, *m. m.'s* castle and negro's head, *both fine, and the first piece from the Montagu collection* (*lot* 254) 1

125 **Half Unites** (3), type 1a, *m. m.* heart and negro's head, type 3, *m. m.* portcullis, *all fair coins* 3

126 **Half Unite**, type 3, *m. m.* portcullis, *very fine and scarce* 1

*** From the O'Hagan collection (lot 177).

COMMONWEALTH.

127 **Unite**, 1651, *very fine* 1

128 Another, 1653, *very fine* 1

*** From the O'Hagan collection (lot 192).

129 Another of same date, *fine* 1

SECOND DAY'S SALE.

CHARLES II.

LOT

130 **Unite** of the first issue, *m. m.* crown, no numerals nor inner circle, *fine and scarce* 1

**** From the O'Hagan collection (lot 197).

131 **Unite** of the second issue, with mark of value (XX) behind head, *fine* 1

**** From the O'Hagan collection (lot 199).

132 Another, similar, *in mint state* 1

133 **Unites** (2), similar, *both good coins* 2

134 **Unite**, same type, *in good state*; and a **Touch Piece**, holed as usual, *fine* 2

135 **Five Guineas**, 1668, with elephant under bust, *fine* 1

136 **Five Guineas**, 1670, *extra fine and nicely toned* 1

137 **Five Guineas**, 1676, elephant and castle below, *very fine* 1

138 **Five Guineas**, 1683, with larger head and rounded truncation, elephant and castle below bust, *fine* 1

139 **Five Guineas**, 1683, *fine* 1

140 **Five Guineas**, 1684, elephant and castle below bust, *very fine* 1

141 **Two Guineas**, 1664, elephant under bust; and another with larger head, 1683, *both in good condition* 2

142 **Two Guineas**, 1676, with elephant and castle under bust, *in mint state* 1

**** From the Durlacher collection (lot 335).

143 **Two Guineas**, 1678, *very fine* 1

JAMES II.

144 **Five Guineas**, 1687, *very fine* 1

**** From the Moon collection (lot 321).

145 **Five Guineas**, 1687, with elephant and castle under bust, *fine* 1

146 **Two Guineas**, 1687, *very fine and rare* 1

147 Another, dated 1688, *extra fine and rare* [Pl. I] 1
*** From the Durlacher collection (lot 355).

148 **Guinea**, 1685, elephant and castle below, *very fine, but hay marked on reverse* 1

149 **Guinea**, 1686, similar type, *very fine* 1

150 Another of 1687, without symbol, *very fine* 1

WILLIAM AND MARY.

151 **Five Guineas**, 1691, *a very fine heavily toned coin* 1
*** From the Moon collection (lot 332).

152 **Two Guineas**, 1693, *very fine and scarce* 1

153 Another of same date, *not quite so fine* 1

154 **Two Guineas**, 1694, *brilliant and rare* 1

155 **Guinea**, 1689, *a fine and well-struck coin* 1
*** From the Moon collection (lot 337).

156 **Half Guineas** (2), 1689 and 1691, with elephant and castle below, *both fair coins, scarce* 2

157 **Half Guinea**, 1691, *brilliant and rare* 1
*** From the Moon collection (lot 343).

WILLIAM III.

158 **Five Guineas**, 1699, *fine and nicely toned* 1

159 **Five Guineas**, 1699, elephant and castle below, *fine and very rare, but has had a mount removed* 1

160 **Five Guineas**, 1700, *very fine and a scarce date* 1

161 **Five Guineas**, 1701, of "fine work" type, *very fine* 1

162 **Two Guineas**, 1701, *very fine and rare in this state* 1

163 **Guineas** (2), 1698, 1701, *both very fine* 2

164 **Guinea**, 1701, *very fine*; **Half Guinea**, 1695, *fine and scarce* 2

165 **Guinea**, 1701, *very fine* 1

166 **Guinea**, 1698, with elephant and castle under bust, *very fine and rare* [Pl. I] 1
*** From the O'Hagan collection (lot 226).

167 **Half Guinea**, 1696, with elephant and castle under bust, *very fine and very rare* 1
*** From the Bieber, Nunn and O'Hagan collections.

ANNE.

168 **Five Guineas**, 1706, *brilliant and rare* 1
*** From the Addington, Montagu (lot 1888), and Moon collections.

169 **Five-Guineas**, 1713, *brilliant and rare* 1
*** From the Moon collection (lot 364).

170 **Five-Guineas**, 1714, *very fine* 1

171 **Two-Guineas**, 1709, *very fine* 1
*** From the Durlacher collection (lot 407).

172 Another, of same date, *fine* 1

173 **Two-Guineas**, 1711, *a very fine, toned coin* 1

174 **Guineas** (2), 1711, 1713, *both very fine* 2

175 **Guineas** (2), 1713 and 1714, *both brilliant* 2

176 **Guineas** (2), 1714, *one very good the other very fine* 2

GEORGE I.

177 **Five-Guineas**, 1716, *very fine and rare* 1

178 **Five-Guineas**, 1726, *very fine and rare* 1

179 **Two-Guineas**, 1726, *equally fine* 1
*** From the Murchison, Addington, Montagu (1883) and Moon (lot 396) collections.

180 Another, of same date, *very fine* 1

181 **Guinea** "Prince Elector," 1714, *fine and rare*; another of 1719, with larger head, *in mint state, and rare so fine* 2

182 **Guineas** (2), 1723, 1724, with less hair on neck, and smaller head, *both very fine* 2

183 **Half Guineas** (2), 1725, 1727, *both brilliant*; and a **Quarter Guinea**, 1718, *very fine* 3

GEORGE II.

184 **Five-Guineas**, Young Head, 1729, E.I.C. below, *very fine* 1

185 **Five-Guineas**, of same date and type, *fine* 1

186 **Five-Guineas**, 1746, Lima, *scarce, very fine* 1

187 **Five-Guineas**, 1748, *very fine* 1

188 **Five-Guineas**, 1753, *brilliant* 1

189 Another specimen, same date, *almost as fine* 1

190 **Two-Guineas**, 1738, *brilliant* 1

191 Another, same date, *very fine* 1

192 Two others, *both fine* 2

193 Another, 1739, intermediate head, *very fine* 1

194 Another, 1740, same type, *fine* 1

195 Another, 1748, old head, *fine* 1

196 Proof **Guinea**, 1729, with plain edge, *slightly rubbed, very rare* 1

197 **Guinea**, 1735; **Half Guinea**, 1738, both young head, *brilliant and scarce* 2

198 **Guinea**, 1739, intermediate head, with E.I.C. below, *very fine and very rare* 1

199 **Guinea** and **Half Guinea**, 1745, with LIMA below busts, *both very fine and rare* 2

*** From the Simpson collection (lot 255).

200 **Guinea**, 1752; **Half Guinea**, 1750, *both brilliant* 2

201 **Guinea**, 1758; **Half Guinea**, 1756, *both brilliant* 2

202 **Guinea**, 1760; **Half Guinea**, 1746, *both brilliant* 2

GEORGE III.

203 **Guinea**, type 3, 1772; **Half Guinea**, same type, 1764, *both very fine and scarce* 2

204 **Guineas** (2), type 4, 1779, 1786; and **Half Guinea**, 1785, *all very fine* 3

205 Spade **Guineas** (2), 1791, 1798, *in mint state* 2

206 Two others, 1793, 1798, *in mint state* 2

207 Garter **Half Guineas**, 1802, 1809; **Third Guineas**, 1803 (2), 1804, 1810; and **Quarter Guineas** (2), of 1762, *all fine* 8

208 Proof **Guinea**, 1774, with the usual flaw, plain edge, *extra fine and rare* 1

209 Proof Spade **Guinea**, 1787, plain edge, *brilliant* 1

GEORGE IV.

210 Pattern **Five Pounds**, 1826, *brilliant* 1

211 Pattern **Two Pounds**, 1826, lettered edge, *brilliant and rare* 1

212 **Half Sovereigns** (2), 1821, with rose, shamrock and thistle; another of 1826, *all brilliant proofs, with grained edges* 3

213 **Sovereigns** of 1825 (2), one with *rev.* St. George, the other square shield; **Half Sovereigns** (3), 1823 and 1825, square shield with emblems below, and 1826, square shield, garnished, *all in mint state* 5

WILLIAM IV.

214 **Sovereigns**, 1831, 1832, 1836 (2); and a **Half Sovereign**, 1835, *all very fine* 5

VICTORIA.

215 **Sovereign** and **Half Sovereign**, 1839, proofs of the current type, with plain edges, *brilliant* 2

216 **Sovereign** and **Half Sovereign**, 1853, proofs, with grained edges, *brilliant* 2

217 **Sovereigns** (2), 1839 and 1853, *brilliant proofs, with grained edges* 2

218 **Sovereign**, 1871, *rev.* St. George and the Dragon, *a brilliant proof, with plain edge, very rare* 1

219 **Sovereigns**, 1893, 1894; **Half Sovereign**, 1894, *all of the Melbourne mint, brilliant proofs, with milled edges* 3

220 **Sovereign** and **Half Sovereign**, 1895, *Melbourne, brilliant proofs as last* 2

221 **Sovereign**, 1899; **Sovereign** and **Half Sovereign**, 1898, *similar proofs* 3

222 **Sovereign** and **Half Sovereign**, 1900; and **Half Sovereign**, 1901, *similar proofs* 3

223 **Sovereign**, 1872, broekage, *rev.* incuse of *obv.*; **Half Sovereign** broekage, with *obv.* incuse of *rev.*; and an Adelaide **Sovereign**, of usual type, 1852 3

ENGLISH SILVER COINS.

OFFA.

224 **Penny**, *obv.* OFFA REX in lunettes, divided by a beaded line, with crosses at the extremities; *rev.* EƑEL NOƑ, divided by beaded line, with forked extremities, a prostrate cross above and below, (*B. M. Cat. no.* 50, *and pl.* VII, 10), *fine, but slightly cracked* 1

COENWLF.

225 **Penny**, *obv.* diademed bust to right, + LOENVVLF REX ; *rev.* cross crosslet, with pellet in each angle + DEAL +LA MO+NETA, *rare and very fine, but edge broken* 1

*** From the Montagu (lot 231) and O'Hagan (lot 296) collections.

226 **Penny**, *obv.* similar to preceding coin, *rev.* cross pattée, with a leaf in each angle, + OBA + ÆON+ETA, *fair condition, slight crack* 1

*** From the Montagu (lot 247) and O'Hagan (lot 298) collections.

BURGRED.

227 **Pennies** (6), *obv.* diademed bust to right, *rev.* moneyer's name in centre, with lunette above and below moneyer's BERHEA, LVHEHEL, DILA, LVÐNERE (2), and LIAFVAL, *all very fine* 6

CEOLNOTH.

228 **Penny**, *obv.* tonsured bust facing, + LEOLNOÐ ARLHIEP, *rev.* voided cross with + LIABINLL MONETA upon the limbs and in the angles, *very fine and rare, but slightly chipped on edge* 1

*** From the Boyne (lot 1111) and O'Hagan (lot 305) collections.

229 A similar coin, moneyer BIARNRED, *very fine and rare* 1

*** From the H. H. Allen collection (lot 7).

ALFRED.

230 **Penny**, *obv.* diademed bust to right, ÆLFRED REX, *rev.* monogram of LONDONIA, small cross pattée above, and group of four pellets beneath, *extra fine and rare* [Pl. I] 1

*** From the H. H. Allen collection (lot 8).

231 **Penny**, a similar coin, but the cross on *rev.* is smaller, single pellets instead of two groups of three in the ⊙, and a group of seven pellets below, *very fine and rare* 1

232 Another specimen, a variety of last coin, having the field of the ○ filled with pellets, *fine, slightly bruised on obv.* 1

EDWARD THE ELDER.

233 **Pennies** (2), without bust, moneyer's DEORVVLD and FRIÐEBRHT, *both very fine, but the former cracked* 2

EDMUND.

234 **Pennies** (4), without bust, *obv.* small cross in centre, *rev.* three crosses dividing moneyer's name, *fair coins* 4

EDRED.

235 **Pennies** (2), without bust, same type, moneyers HVNRED and VVLFSTN.

EDGAR.

Penny, of same type, MANIN M⁻O, with M in field of *obv.*; another, with small cross pattée in centre, on both sides FASTOLF ES MOT, *very fine, the others good coins* 4

236 **Pennies**, without bust, *obv.* small cross in centre, *rev.* three crosses dividing moneyers' names, with group of three pellets above and below moneyers ANDREAS BRVNINL and HVNBEIN; others with cross between an annulet enclosing pellet dividing moneyer's name, and a rosette above and below, moneyers ÐVRMOD and FROÐLERIL, *all fine* 5

237 **Penny**, with bust but without mint name, *obv.* diademed bust to right, *rev.* small cross LIOFSTAN MONETA, *rare, but chipped and perforated*; another, with bust to left, PELFRIL M⁻O EOFOR, York, *in fair state, rare* 2

238 **Penny**, with bust and mint name, *obv.* diademed bust to left, *rev.* small cross, ODA M⁻O EFERPILE, *in good state and rare* 1

*** From the H. Clarke collection (lot 17).

ETHELRED II.

239 **Pennies** (*H.* 203), helmeted bust to left, *rev.* quatrefoil with pellets at the corners over a voided cross: London, moneyers ÞOLƬ, ÞRVNSTAN and LEOFRIL; Winchester, ÞYRVNSTÄN, *all fine and a scarce type* 4

240 **Pennies** (*H.* 204) "CRVX" type, Canterbury, LEOFSTAN M⁻O LÆNT; Lewes, ÆLFNOÐ M⁻O LÆPE; London, ÆÐERED M⁻O LVND, GODPINE M⁻O LVN; Maldon, ÆLFPINE M⁻O MÆLD; Sudbury, ÆÐELPERÐ M⁻O SVÐB; *all very fine, and the last two rare* 6

241 **Pennies**, same type, Totnes, ÆLFSTAN M⁻O TOTA; Wallingford, ÆLFRIL M⁻O PELIL; Warcham, ÆLFÞHR M⁻O PERHA; Wilton, SÆPINE M⁻O PILTV; York, ÞETL M⁻O EOFRPI; *all very fine and, except the last, scarce mints* 5

242 **Pennies** (*H.* 205), small cross, Canterbury, EADPOLD MON CÆN; Stamford, LEOFPINE M⁻O STAN; (*H.* 206), hand of Providence type, Ipswich, ƑÄLTFERÐ M⁻O ÞIP, LEOFMÄN M⁻O ÞIP; London, BRVNSIÞE M⁻O LVNDO; *all very fine* 5

243 **Pennies**, same type, Ipswich, ƑALTFERÐ M⁻O ÞIP; London, ALFPOLD M⁻O LVND; Rochester, EAÐELM M⁻O ROFE, SIDƑIN M⁻O ROFEÞE; Totnes, MÄNNÄ M⁻O TOTAN; Winchester, BYRNMÆR M⁻O PINT; *and very fine, and a scarce type* 6

244 **Pennies** (*H.* 207), long cross voided, each limb terminating in three crescents, Bardney, ÆLFSIÞE M⁻O BARD; Bath, EDSTAN M·Ω·O BAÐ; Bedford, ÞVNNI M⁻O BEDA; Chester, ÆLFSTAN M⁻O LEIÞ; Lincoln, ƑYLFRIÞ M⁻O LNÞ; Oxford, ÆLFMÆR M·Ω·O OXNA; *all very fine, and scarce mints* 6

245 **Pennies**, same type, Bath, ÆLFRIÞ M⁻O BAÐ; Lincoln, OSGVT M⁻O LINÞ, DRENÞ M⁻O LINÞ; Stamford, ÞODÆÞ M⁻O STANN (*pierced*); Wallingford, ÄLFPOLD MO PELLIÞ; York, SVMERLIDA M⁻O EOFR, a rare variety, with a cross and pellet in angles; *all very fine* 5

246 **Pennies** of same type, of London (4), Winchester (1), York (6), *chiefly very fine* 11

247 A similar lot, *in same condition* 11

CANUTE.

248 **Pennies** (*H.* 208), cross voided, with annulet in centre, Bristol, EEƚDINE ON BRƚ; Canterbury, BRNT RED ON ƚEN; Exeter, EFIƚƚ ON EƚXEƚ; Lincoln, ƚOƚƚRIM ON LINƚ; Stamford, GODRIƚ ON STAN; *all fine, and the first three very rare mints for this type* 5

249 **Pennies** (*H.* 212), bust to left in quatrefoil, Bedford, LIOFPINE ON BED; Chester, PVLZI ON LEI; Colchester, BRVMAN ƚOLE; Dover, LEOFPINE ON DOF; Gloucester, BOLLA ON ƚLEPEƚ; Hereford, ET ƧTAN ON HER; *all fine, and scarce mints* 6

250 **Pennies**, same type, Cambridge, ORƧT ON ƚRANTBRI; Lincoln, MAÐEAN M⁻O LIN, LEOFPINE M⁻O LINƚO (*cracked*); Others of *H.* 213 type, helmed bust to left, *rev.* voided cross with annulet enclosing a pellet in each angle, Lincoln (2), London, Winchester, and York (4), *the London coin pierced, the others very fine* 11

HAROLD I.

251 **Pennies** (2), *obv.* bust to left, diademed, *rev.* cross composed of four ovals, London, LEOFRED ON LVND; Another, helmeted bust to left with sceptre, *rev.* cross voided, a lis between two dots in each angle, Stamford, BRVN PINE ON STAN, *both very fine and rare* 2

EDWARD THE CONFESSOR.

252 **Pennies** (*H.* 219), *obv.* diademed bust to right, *rev.* rose over expanding cross, Chichester, ALƚSIE ON ƚEIƚESTR, ÆLPINE ON ƚIƚESTR; Derby, FROME ON DEORBE; Lincoln, BRINTRIƚ ON LIN; London, LEOFRED ON LVND, a rare variety with annulet enclosing pellet on centre of cross; Shrewsbury, ELFEM ON SƚREOBE; *all very fine* 6

253 **Pennies**, similar, London (4), varied moneyers; Oxford, SPETMAN ON OXENE; St. Edmundsbury, MORƚEREE ON EDMVN, *an excessively rare mint*; *all very fine* 6

254 **Pennies**, same type, Steyning, PVƚƚET ON STENI (2); Stamford, PVƚFPINE ON STANFO (2); London, LEOFSTAN ON LVND, with PAƚX in the angles; *all very fine, and the last rare* 5

255 **Pennies** (*H.* 220), *obv.* bust to left with sceptre, *rev.* cross voided, on the centre, quadrilateral, with pellets at the corners, Huntingdon, ÆLFPINE ON HVND, *a rare mint*; London (2), Thetford, and York; *the Huntingdon coin broken and repaired, the rest fine* 5

256 **Pennies** (*H.* 221), *obv.* similar, *rev.* cross voided, PALX in the angles, London, LOLTSILE ON LV; Thetford, TN : DRED ON DEOD, *the first fine, the second with blundered obverse legend, as B. M. Cat. Edward the Confessor, No.* 1536, *a very rare type* 2

257 **Pennies** (*H.* 222), *obv.* bust to right crowned, *rev.* cross voided, each limb terminating in an incurved crescent, Colchester, BRINTRIL and DIORMAN; Exeter (3), varied moneyers; Hastings (2), BRID ON HÆ∝TI; and Steyning (2), DIORMAN ON ∝TENIL; *all fine* 9

258 **Pennies** of same type, Steyning (2), as in last lot, Winchester (5), *one chipped, the others very fine* 7

259 **Pennies** of same type, Salisbury, LODRIL ON SERBYRI; Shaftesbury, LODESBRAND ON SL; Wareham, PVLFSIE ON ƒERHE; Wilton, SÆPINE and ƒVRLIL; *all scarce mints and very fine* 5

260 **Pennies** (*H.* 223), *obv.* helmeted bust with sceptre to right, *rev.* cross voided, a pyramid in each angle; Chester, IELFS and LEOFNAÐ; Lincoln, VTTI; Shrewsbury, GODPINE; Steyning, GODPINE and DERMON; Winchester (3), varied moneyers; *all very fine* 9

261 **Pennies** (*H.* 225), *obv.* bust facing, *rev.* small cross pattée of Chichester, Colchester, Dover, Hastings (3), London, Shrewsbury, Southwark, Stamford, and Steyning (2), *eight are fine, the remainder are cracked or broken* 13

262 **Pennies** (*H.* 227), *obv.* similar, *rev.* voided cross with three crescents at ends, London, LODRIL ON LVNDEME; Southwark, OSMVND ON SVÐE; Steyning, PVLFRIL ON STÆ; Thetford, LIOPINE ON ÐITFORD; Winchester, GODPINE ON PINL; *all good coins* 5

263 **Pennies** (*H.* 228), Sovereign type, Chichester, PVLFRIL ON LILEST; Exeter, PVLMÆR ON EXECES; Southampton, PVLNOÐ ON HAM; Wilton, SPETRIL ON PILTV; Winchester, ÆLFPINE ON PINL; *all fine and scarce mints* 5

264 Others of same type, Hastings (5), London (4), and Winchester, *all good coins, two are slightly chipped* 10

265 **Pennies** (*H.* 229, *the smallest size*) of London (4), varied moneyers, and Sandwich, LIFPINE ON SAN, *all fine, and the last a scarce mint* 5

HAROLD II.

266 **Penny** (*II.* 230), *obv.* crowned bust to left, with sceptre; *rev.* PAX across centre, Lewes, OSPOLD ON LEPEEI, *fine and rare* 1

267 Another, similar, *and equally fine* 1

268 Another of London, EDPINE ON LVNDI, *very fine* 1

269 Others (2), London, ALDGAR ON LVND, *fine*; York, OVÐ GRIM ON EOF, *very good* 2

270 **Cunetti Pennies** (7), all with long patriarchal cross, and St. Edmund Memorial Coinage (2). *Bronze* Stycas of Eanred, Edilred (5), and Archbishop Vigmund (2) 17

THIRD DAY'S SALE.

ENGLISH SILVER COINS—*continued.*

POST CONQUEST.

WILLIAM I.

LOT		
271	**Penny** (*H.* 233), *obv.* crowned bust to left, with sceptre, *rev.* floriated cross, Romney, PVLFMÆR ON RV, *extremely fine and scarce* 1	1 10
272	A similar coin, *very fine* 1	1 10
273	Another of same type, Hastings, ÐIODRED ON ÆS, *extra fine and rare* 1	1 18
274	**Penny**, Bonnet type (*H.* 234), Colchester, GOLDSTAN ON LOLE, *very fine, and a scarce mint* 1 *** From the Allan collection (lot 306).	3 6
275	Two others (*H.* 234), type as last, London, ALDGAR ON LVN, *fine*; Winchester, GODNOÐ ON PILE, *very fine* 2	3 6
276	Two others, same type, York, ARLETEL ON EOF and ÐORR ON EOFER, *the first very fine, the second double struck on reverse* 2	1 16
277	Two others (*H.* 237), bust facing between two sceptres, Lincoln, SIGFEORÐ ON LINL; London, LEOFPOLD ON LV; *both good coins* 2	2

WILLIAM I or II.

278	Two others (*H.* 238), two star type, London, EDPII ON LVNDE; Thetford, GODRED ON ÐTFR.; *both rather weakly struck* 2	3 7 6
279	Another (*H.* 239), crowned bust to right, with sceptre; *rev.* cross pattée with floret in angles, Oxford, HARGOD ON OXSNE, *fine, and a rare piece* [Pl. I] 1	5 5
280	**Paxs Pennies** (*H.* 241), Bristol (2), Derby (2), Dorchester and Dover, *all fine and scarce mints* 6	2 4

281 **Paxs Pennies** (*H.* 241), Hastings, Hertford, Hythe, Ipswich and Lewes (2), *all very fine and scarce* 6

282 Others of Lincoln (3), London (4) and Winchester (3), *all fine to very fine* 10

283 Others of Maldon, Malmesbury, Norwich, Oxford (2) and Rochester, *all very fine, the first two and the last rare mints* 6

284 Others of Sudbury, Southwark (3), Warwick, Wilton, Worcester and York ; *all fine and scarce* 8

285 Others of Winchester (6), *all extra fine and Hks.* 242, annulet in place of group of pellets on the king's right shoulder, of Exeter (2), Leicester and London ; *all fine and scarce* 10

286 **Paxs Penny** (*Hks.* 241), St. David's, TVRRI ON DEVITVN, *fine, but pierced* ; another of Rhuddlan, ÆLFPINE ON RVDILI, *fine, but obv. weakly struck, both extremely rare mints* 2

WILLIAM II.

287 **Penny** (*Hks.* 243), crowned bust of king facing, with sword ; *rev.* quadrilateral with trefoils at the corners over a cross-pattée, London, GODPINE ON LVN, *very fine and a rare variety* [Pl. I] 1

288 **Penny** (*H.* 244), crowned bust to right, with sword ; *rev.* large cross pattée over cross flory ; Hastings, GODRIL ON HÆS, *extremely fine and rare* [Pl. I] 1

289 Another, of the same type, Lewes, IELFRIL ON LIEPIE, the *obv.* double struck ; *rev. very fine* ; and a specimen of *H.* 248, crowned facing bust between sceptre and star, *rev.* cross flory over a quadrilateral, with pellet at each angle, London, ORDGAR ON LVND, *very fine and a rare type* 2

290 **Penny** (*H.* 250), bust of King facing between two stars ; *rev.* cross pattée over ringed cross, Southwark, LIFPINE ON SVÐ, *weakly struck, as usual, but very fine for this type* 1

HENRY I.

291 **Penny** (*H.* 252), *obv.* crowned bust of king facing ; *rev.* an ornament of four curved and four ringed angular sides, enclosing an annulet, Hastings, ꝺ[Æ]RLIG ON HAꝺ, *fine for this type and very rare* [Pl. I] 1

*** From the Rostron and Marsham collections, where it was described as of the Southampton mint.

HENRY I.

292 **Penny** (*H.* 255), London, moneyer, BALDEPIN

STEPHEN.

Penny (*H.* 270) of same moneyer, *clipped*; another of uncertain mint; and a **Penny, Halfpenny** and **Farthing** (*H.* 269), the halfpenny of Norwich mint, *all good, an interesting lot* 6

HENRY II.

293 **Pennies**, first issue, Tealby type (6), including specimens of the Norwich and Newcastle mints; others of the short cross type of the various classes of Canterbury, Lincoln, Norwich and other mints; and a cut **Halfpenny**, *chiefly fine* 50

HENRY III.

294 **Pennies** of Rex III type (11), sceptre type (13), and one of Phelip of London, various mints, *the last scarce and fine* 25

EDWARD I and II.

295 **Pennies**, comprising specimens issued from twelve different mints, *some very fine* 45

296 A similar lot 44

EDWARD I.

297 Berwick **Halfpenny**, *obv.* EDW. R. ANGL. DNS. hyB; *rev.* VILLA BERIWICI, cross with pellets in the angles, *rare and very fine* [Pl. I] 1

298 **Halfpennies** (5) of Bristol, EDW. R. ANGL. DNS hyB VILLA BRISTOLLIE, London (*a*) similar obverse, *rev.* CIVITAS, LONDON (*b*) *obv.* EDWARDVS REX AD; *rev.* CIVITAS LODDOD, others (2) reading EDWARDVS REX, and *rev.* as last (one a broekage); **Farthings** of London, reading LONDONIENSIS and CIVITAS LONDON; and an early **Halfpenny** of Edward III, with small unclothed bust, *chiefly fine* 8

EDWARD III, 1360–69.

299 **Groats** of London, *m. m.* cross pattée (3), *m. m.* crown (2), York (2); **Half Groats** of London (2) and York; **Penny** of London, florin type, with English D's both sides, and later issue with annulets between pellets in the four quarters; and one of Durham, *m. m.* crown, *obv.* EDWARDVS REX AnGIL Z, *rev.* CIVITAS °DVRENE° with crozier to right, *all good coins* 13

RICHARD II.

300 **Groat**, London, *obv.* RICARD DI GRA REX ANGL ⁊ FRANC; *rev.* CIVITAS LONDON, *fine and rare* 1

301 **Groat**, as last, but with ⁊ for "and" instead of ⁊ in *obv.* legend; **Pennies** (2) of York mint; and **Halfpennies** (3), *the groat fine but somewhat mis-struck* 6

HENRY V.

302 **Groats** (2), with mullet on breast, *one very fine*; **Pennies** (3), London, with mullet to left and annulet to right of crown, *fine*; York (2), *well preserved*; and London **Halfpennies** (4), with broken annulets at sides of bust, one a rare variety with pellet above crown 9

HENRY VI.

303 Calais **Groats** of the annulet coinage (9); **Half Groats** (4); **Pennies** (4), *one very fine*; and a **Halfpenny**, all with annulets on both sides, except one of the pennies which is without the annulets on reverse, *this also is very fine but pierced* 18

304 Calais annulet rosette **Groats** (2), annulet each side of neck, none on reverse, rosette after POSVI and CALISIE; **Half Groat** of the same issue; a London **Penny**, *m. m.* piereed eross annulets in two quarters of *rev.* and a trefoil after DON; and two London **Halfpennies**, *all fine* 6

305 Calais rosette mascle **Groats** (7); **Half Groats** (3); and a **Penny** and **Halfpenny** of same coinage, *all fine* 12

306 Calais pine-cone masele **Groat**; London **Half Groats** (2), rosette pine-coin coinage, and pine-cone mascle; late London **Groats** (5), with leaf on neck and pellet each side of crown; London **Halfpenny** of same coinage; light **Groats** (2), Bristol, *m. m.* trefoil, and London, *m. m.* plain eross, *some fine* 11

EDWARD IV.

307 Heavy **Groats** (3), *m. m.* rose with quatrefoils at neck (2), *m. m.* plain eross lis on neck, *all very fine*; and a light **Groat**, *m. m.* rose, with annulets at neck, with reverse struek from heavy dies, *in good state and rare* 4

308 London **Groats**, various mint marks, *all fine* 12

309 **Groats** of Bristol, VILLA BRISTOW (3), VILLA BRISTOLL (2), Coventry (2), one pierced; Norwich and York (2), *mostly fine* 10

310 **Half Groats**, London, *m. m.* rose, *very fine*; and another, *m. m.* crown; Canterbury, *m. m.* rose, ᵈ on breast, and in centre of reverse (4): another, *m. m.* pall and Bouchier's knot on breast. **Pennies** of London (2), *m. m.* cinquefoil and crown, *both fine*; York (6), *mostly clipped*; **Halfpennies** of London (5), *in good order* 20

RICHARD III.

311 **Groat**, *m. m.* boar's head both sides, arch on breast not fleured; another, similar, *m. m.* rose and sun, and a pellet in spandril below bust, *both very fine, the first from the Webb* (*lot* 110) *and O'Hagan* (*lot* 445) *collections* 2

312 Others, similar, except that the second coin lacks the pellet under bust, *both good coins* 2

HENRY VII.

313 **Groat**, first issue, *m. m.* rose, *scarce, well preserved*; arched crowned **Groats** of various mint marks (9); **Half Groats** of early type (2), London and York, no tressure over crown, *m. m.* lis, and rosette stops; others of Canterbury (4), one with ꝛ for Morton in centre of reverse; and another of York, with keys at neck 17

314 **Groats** of third coinage, profile bust to right, *m. m.* pheon or cross-crosslet (8); **Half Groat** of York; Sovereign type **Pennies**, York (4), Durham (3), with initials D. S., D. R. and R. D.; and **Halfpennies** (2) of London, with double arched crown, *rare but not fine* 18

HENRY VIII.

315 **Testoon**, *m. m.* annulet enclosing pellet on both sides, POSVI legend with English ꝛ's, *fine, and a very good portrait, rare* 1

316 **Testoon**, similar to the coin in the preceding lot, enclosing pellet on both sides; another, CIVITAS LONDON, *m. m.* ᵍ on both sides, three florets at beginning, middle and end of legend as *Hks.* 409, *the first fine, and with good portrait, the second very good* 2

317 **Groats**, first coinage, *m. m.* portcullis (3); second coinage, various *m. m.* (16); third and later coinages, POSVI, LONDON and BRISTOL (11), *a very good selection* 30

318 **Half Groats**, first coinage, *m. m.* lis; second coinage with POSVI legend, Canterbury, T. C. and W. A. (14), various *m. m.*; third coinage (3) of Canterbury, London and Bristol, *all fine, the first pierced* 18

319 Sovereign type **Pennies** of London (2); Durham, with and without initials at shield (7); **Pennies** of later coinage (4); and full-face **Halfpennies** of London, Canterbury and York, *the last fine, all good coins* 16

320 *York mint.* First coinage **Half Groat**, *m. m.* scallop, *very fine*; second coinage **Groats**, with T. W. and cardinal's cap (3); fourth issue **Groat**, CIVITAS EBORACI; **Half Groats** (7); **Pennies** (6) of various issues, *all fine, an interesting lot* 18

EDWARD VI.

321 **Crown**, 1551, *m. m.* y, reading FRANCI : Z : HIBER · REX · *fine and rare* 1

322 Another, same legend as last, reverse lettering and mint mark smaller, *a very fine well-struck piece* 1

*** From the H. H. Allan collection (lot 112).

323 Another, with *obv.* reading as last, but on *rev.* ꝟAVꝟ for ꝟAV, *fine and a scarce variety* 1

324 **Crown**, 1551, *m. m.* tun, FRANCI : Z : HIB : REX and ꝟAVꝟ on *rev.*, rather fine and a scarce *m. m.* for this date 1

325 **Crown**, 1551, *m. m.* y as the crown in lot 321, *fine but slightly double struck on obverse*; and a worn specimen as that in lot 324, but reading ꝟAV., *rare* 2

326 **Crown**, 1552, *m. m.* tun, FRA : Z : HIBER : REX, and ꝟAVꝟ on *rev.*, *very fine* 1

*** From the H. H. Allan (lot 113) collection.

327 **Crown**, 1552, *obv.* legend as in last lot; *rev.* ꝟAV, *fine*; and another, HIB : REX, in good condition, both with *m. m.* tun 2

328 **Crown**, 1553, as the first piece in lot 327, and from the same die, the 2 of date being altered into a 3, *very fine and rare*

329 Another, from the same dies, *obv.* and *rev.* as the last coin, *very fine* 1

*** From the Brown and Hilton Price (lot 119) collections.

330 **Crowns**, 1553 (2), *m. m.* tun, *one fair, the other in good order* 2

331 **Crown**, 1553; **Half Crown**, 1551, *m. m.* y with walking horse; full-faced **Shillings** (4); **Sixpences** (2); Philip and Mary **Shillings** (3); and a **Groat**, *well-preserved pieces* 15

332 **Half Crown**, 1551, *m. m.* tun, horse galloping to left; *obv.* legend reads FRA: Z: HIB': REX; and on *rev.* ꝕEVꝕ, *very fine and rare* 1

333 A similar coin, dated 1552, *also very fine* 1

334 Another Half Crown, 1551, *m. m.* tun, reading HIBꝗ and ꝕEV; and one of 1552 over-struck on a 1551, *rare, both in good state* 2

335 **Profile Testoons** (3), one with legends transposed. **Full-faced Shillings** (3), *one very fine.* **Sixpences** (4), including a fair specimen of York. **Threepences** (2), *one plugged*; and a very well-preserved Canterbury **Half Groat** of the base coinage, reading EDOARD, *rare* 13

336 **Full-faced Shillings** (12); **Sixpences** (2), *all good* 14

PHILIP AND MARY.

337 **Mary, Groats** (2). **Philip and Mary, Shilling**, with four titles, undated, with mark of value on *rev.*, similar, but dated 1554; another, dated 1555, English title only; **Sixpence**, 1554, *fine, but pierced*; **Groat** and **Half Groat**, *the latter very rare but cracked and plugged, the shillings in very good state* 8

338 **Philip and Mary, Shillings**, no date (2); another of 1555; **Sixpences**, 1554, 1555; and a **Groat**, *fair coins*; and modern copies in *copper* and *tin* of the 1554 Shilling, date under bust 8

ELIZABETH.

339 **Crown**, *m. m.* 1 (1601), *very fine and round* 1

340 A similar Coin, *equally fine* 1

341 Another, *almost as fine and with good portrait* 1

342 **Crowns** (2), *both very good coins, one slightly burnished* 2

343 **Crowns** (2), from slightly differing dies to the previous pieces, the sceptre on *obv.* pointing directly to the I in REGINA; *both fine* 2

344 **Crown**, *m. m.* 2 (1602), *very fine and a very rare date* 1

*** From the O'Hagan collection (lot 464, £7 15s.).

345 Another, of same date, *almost as fine as the preceding* 1

*** From the H. H. Allan collection (lot 136).

346 **Half Crown**, *m. m.* 1, *very fine and round* 1

347 Another, same *m. m.*, *almost as fine* 1

348 Two others, *both fine* 2

349 A similar pair 2

350 **Shilling**, *m. m.* lis, with large bust, reading ELIZABET. D.G., &c., thin wire line inner circle on both sides; another, same *m. m.*, reading ELIZABETH, and with dotted circle outside the linear one; *both fine and rare varieties* 2

351 **Hammered Shillings** (8), *m. m.* tun, woolpack, hand, crescent, key and bell, *finer than usual*; and **Hammered Sixpences** (11), of various dates 19

352 **Hammered Shillings**, various *m. m.*, *all good, several fine* 30

353 A selection of **Hammered Sixpences** from 1561-1601, differing in date or *m. m.*; and **Groats** (2), *m. m.* cross-crosslet and lis; *all fine* 25

354 **Hammered Sixpences**, various *m. m.* (36); **Groats** (4); *all good* 40

355 **Hammered Threepences** (23); **Half Groats** (21), *mostly fine, several of the scarce early type without mark of value* 44

356 **Three-halfpences** (4), *scarce, and one extremely fine.* **Pennies** (19). **Three-farthings** (2), 1572, *clipped*, and 1574. Portcullis **Halfpennies** (4), *very fine, m. m.* key, tun, woolpack, and one lacking mint-mark 29

357 *Milled Money.* **Shillings** (2), large and small; **Sixpences** (2), 1562, large head, and small head with plain bodice; **Groat, Threepence**, 1562, and **Half Groat**, *all fine, but the large shilling crimped, the small pieces very rare, in fine condition* 7

358 **Small Shilling, Sixpences**, 1561, 1562, cross-fourchée and cross-pattée, '67, '68 and '70; *all fine, the last a rare date* 7

359 **Milled Shillings** (2), **Sixpences** (15), various dates; **Threepence**, 1562; and a **Half Groat**; *all well preserved* 19

360 A similar lot, *except that the half groat is pierced* 19

361 **Small Shilling, Sixpences** (13), of various dates; and a **Threepence** of 1562; *all but the last fine* 15

362 **Portcullis Dollar**, *m. m.* o for 1600, on both sides, *obv.* square shield crowned, between E. R. crowned; *rev.* portcullis crowned, *fine and very rare* 1

*** From the Durlacher collection (lot 177).

363 **Portcullis Half Dollar** of same type, *obv.* legend ends HIBER REGINA, *extra fine and very rare* 1

364 **Portcullis Quarter Dollar**, *fine*; **One-eighth Dollar** or **Reale**, *somewhat worn*; both with *obv.* legend ending as the preceding, *rare* 2

365 **Portcullis Quarter Dollar**, *obv.* legend ending REGI, *very good, but rather clipped*; **One-eighth Dollar**, reading HI: REGIN, *fine and rare* 2

JAMES I.

366 **Crown**, first issue, *m. m.* thistle, EXVRGAT DEVS, &c., *a fine round coin and rare* [Pl. II] 1

*** From the Durlacher collection (lot 206).

367 **Crown**, of the second coinage, *m. m.* scallop, 1606, *in good condition, an excessively rare m. m., only three known* 1

368 **Crown**, *m. m.* grapes (1607), *a very rare m. m. and fine* 1

369 **Crown**, *m. m.* lis, reading MAG BRI, ground with grass under horse; *rev.* square garnished shield with plume over, bird-headed harp in arms, *fine and scarce* 1

370 **Crown**, *m. m.* trefoil, this piece is from the same dies *obv.* and *rev.* as the coin in the preceding lot, the trefoil being punched over the lis, *fine and scarce* 1

371 **Crown**, *m. m.* trefoil from the same pair of dies and showing the same peculiarities as the piece in lot 360, *in mint state, edge cracked in striking* 1

*** From the H. H. Allan collection (lot 168).

372 Another, from the same *obv.* die, *m. m.* trefoil over lis, used with a new *rev.* die, *m. m.* trefoil, large garnished shield without plume over it, and the harp in the arms is without the bird's head, *fine, scarce* 1

373 Another, from same *obv.* die, the *rev.* is similar, but the trefoil is of slightly different form, having a long slender stalk, *in good state and rare* 1

374 **Half Crowns**, second coinage (2), *m. m.* thistle or lis. **Shillings**, first coinage, *m. m.* thistle (4), lis (3), *all good coins* ; and a **Shilling** of the second coinage, *m. m.* lis (1623), with plume over shield, *fine and rare* 10

375 **Shillings**, of the second coinage, *m. m.* lis (1604), rose (1605), scallop, coronet (2), one with small head and the king's collar ornamented with waved lines, *rare* ; key, mullet, trefoil, thistle (1621), and lis (1623) ; *all, except that with m. m. rose, much finer than usual, and several are scarce mint marks* 10

376 **Shillings**, of the second coinage, various mint marks, *chiefly fine* 26

377 **Sixpences**, first coinage, 1603, thistle ; second coinage, 1604, 1605, lis, 1605, rose, with large and small head and differing armour, 1606, scallop, 1609, key, 1613, trefoil, 1621, rose, 1621, thistle, 1623, 1624, lis, 1624, trefoil ; *all finer than usual, a very good lot* 13

378 **Sixpences**, various *m. m.'s* (13) ; **Half Groats** (11) ; **Pennies** (11) ; **Halfpennies** (5) ; *some very fine* 40

CHARLES I.

379 **Tower Crown**, type 1a, *m. m.* lis, king on horseback to left, plume on horse's head and crupper ; *rev.* square shield garnished, *fine and rare* 1

380 **Tower Crown**, as last and same *m. m.*, *very fine and well struck up* [Pl. II] 1

*** From the Durlacher collection (lot 227).

381 **Tower Crown**, similar to last, but point of sword cuts the inner circle, *very fine* 1

*** From the H. H. Allan collection (lot 181).

382 **Crown**, type 2a, *m. m.* harp preceded by group of four pellets, small equestrian figure of king to left ; *rev.* oval garnished shield with C. R. above, *fine, the field of rev. scratched* 1

383 **Crown**, type 2a, *m. m.* harp, similar to last, but is without the four pellets before *obv. m. m.*, *very fine* 1

384 **Crowns** (2), type 2a, similar, one with the pellets before *m. m.* ; *both rather fine* 2

385 A similar pair, *in same condition* 2

386 **Crown**, type 2b, same type as 2a, with the addition of a plume over the shield on *rev.*, *m. m.* plume with a group of five pellets to left and one to right on the *obv.*, on the *rev.* there are five pellets each side of *m. m.*, *fine* 1

387 **Crown**, type 2b, differs from the piece in the preceding lot, in having five pellets instead of one before CHRISTO, *very fine* 1

388 Another variety, having seven pellets before and one after the *m. m.* on *obv.*, *very fine* 1

*** From the Wilcox collection.

389 **Crowns** (2), as the varieties in lots 384 and 386; *both in good state* 2

390 **Crown**, type 3a, *m. m.* coronet, equestrian figure of king to left with upright sword piercing inner circle; *rev.* oval garnished shield, *very fine* 1

391 Another, from same dies, *equally fine* 1

392 **Crown**, type 3a, *m. m.* bell, *very fine* 1

*** From the H. H. Allan collection (lot 184).

393 **Crown**, type 3a, *m. m.* prostrate anchor, *well struck up throughout and very fine* [Pl. II] 1

*** From the H. H. Allan collection (lot 183).

394 **Crown**, type 3b, *m. m.* coronet, as the Crown in lot 390, but a plume added over shield, *very fine and a scarce variety* [Pl. II] 1

395 **Crown**, type 3b, *m. m.* porteullis, *fine and a rare m. m.* 1

396 **Crowns** (2), type 3a, *m. m.* bell, *very good*; type 3b, *m. m.* coronet, *fair* 2

397 **Crown**, type 4, *m. m.* eye, king on small fore-shortened horse to left; *rev.* large oval garnished shield, *a scarce m. m. and very fine* 1

398 **Crown**, type 4, *m. m.* sun, *very fine* 1

*** From the Simpson collection (lot 85).

399 Another, *in similar condition* 1

400 Others (2), *both rather fine* 2

401 **Tower Half Crown**, type 1a, *m. m.* lis, the very rare variety with crowned rose on housings and ground under horse like the half crowns of James I, *an unusually fine and well struck piece* [Pl. II] 1

402 **Half Crowns**, type 1a, *m. m.* lis (2), as the coin in lot 387, but with the usual scroll decoration on housings; *m. m.* cross on steps (2); *the first two fine, the others on small flans, scarce* 4

403 **Half Crowns**, type 2a, oval shield with C. R. above, *m. m.* plume (3); *m. m.* rose; type 2b, plume between C R over shield (3); *none well struck up* 7

404 **Half Crowns**, type 2c, oval shield with C. R. at sides, *m. m.* portcullis (4), *m. m.* harp (4), *several fine* 8

405 **Half Crowns**, type (3a), large oval garnished shield, *m. m.* anchor, bell, crown (5 varieties), and eye, *all except the last finer than usual* 8

406 Others, of same type, *m. m.* (P), (R), sun, triangle, same with larger shield and ground under horse, and tun, *all finer than usual* 6

407 **Half Crowns**, type 3a, various *m. m.'s*, duplicates of the preceding, *a good lot* 13

408 **Half Crown**, type 3a, *m. m.* eye, *fine and on an unusually wide-spread flan* [Pl. II] 1

409 **Half Crown**, type 3b, *m. m.* crown, oval shield with plume above, *fine for the piece and very rare* 1

410 **Half Crowns**, type 4, large horse with mane showing in front of chest, *m. m.* star (3, *one very fine*), triangle in circle (4), and one of type 5, tall horse with flowing tail, *m. m.* sun, *scarce, all good coins* 8

411 **Tower Shillings**, type 1, king's bust to left in ruff, collar and royal mantle, *rev.* square shield, *m. m.* lis, or long cross; 1a, bust in armour and ruff, *m. m.* long cross; type 2a, similar bust, *rev.* oval shield with C R above, *m. m.* rose or plume, *very fine*, and another, *m. m.* rose; 2b, plume added over shield; *all fine and scarce varieties* 6

412 **Shillings**, of types 1, 1a, 2a, 2b, and 3, *all good coins* 9

413 **Shillings**, type 3, king's bust to left with long hair, *rev.* oval shield between C R, *m. m.* portcullis or harp; others, 3a, oval shield, no C R, *m. m.* bell, crown or tun; *all in better condition than usual* 13

414 A similar lot to last 10

415 **Shillings**, as in preceding lot (10); others, of type (4), (square shield), *m. m.'s* various (9) 19

416 **Shillings**, of type 4, *m. m.'s* anchor, tun, triangle, eye, star, sun, or sceptre, *mostly fine* 15 — 1 16

417 A similar lot 14 — 17

418 **Shillings** (2), type 3b, oval shield with plume above, *m. m.* crown with single pellet each side, or crown with a group of four pellets each side, *both fine and very rare* 2 — 1 10

419 **Tower Sixpences**, of various types and mint-marks, *the majority are finer than usual* 27 — 3

420 **Half Groats**, with rose each side (2); **Penny** and two **Half-pennies**, of same type. **Half Groats**, with mark of value, of the various types (16), including one with *m. m.* plume on *obv.* only and plumed shield on *rev.*, and a similar piece *m. m.* rose over plume on *obv.* and rose on *rev.*, *both fine and rare*; and **Pennies** (4), *a well-selected lot* 25 — 1 18

421 *Briot's Coinage.* **Crown**, *m. m.* B and flower on *obv.*, B only on *rev.*, of usual type, *a very fine flat coin* 1 — 7 10

*** From the Wigan and Montagu (lot 382) collections.

422 Another specimen, *also fine* 1 — 3 5

423 Another, *fine but a trifle worn* 1 — 1 10

424 *Briot's* **Half Crown**, *m. m.* as on the crown, *extra fine and very rare* [Pl. II] 1 — 4 4

£402 4 6

FOURTH DAY'S SALE.

ENGLISH SILVER COINS—*continued.*

CHARLES I—*continued.*

LOT

425 **Shilling**, *m. m.* anchor on both sides; another, with anchor and B. **Sixpence**, *m. m.* anchor both sides, and another, *m. m.* anchor and flower on *obv.* and anchor on *rev.*; *all fine, the first and last extremely so* 4

426 A similar lot, *all good coins* 4

427 **Shilling**, *m. m.* anchor and B; **Sixpence**, *m. m.* anchor and flower; **Half Groat**, with linked C's on *rev.*; *Aberystwith* **Groats** (3), **Threepences** (2), **Half Groats** (3); *all fine except the first two and one Aberystwith half groat* 11

428 *Aberystwith* **Half Crown**, *m. m.* open book (of very small size), king on horseback to left, plume behind, sword touching inner circle, CAROLVS · D · G · MAG : BRIT : FRAN : ET · HIB · REX · ; *rev.* · CHRISTO · AVSPICE · REGNO · plumed shield, *a fine well spread coin, rare* [Pl. II] 1

429 *Aberystwith* **Shilling**, *m. m.* open book, large crowned bust of king to left, wire-line inner circle; *rev.* CHRISTO, etc., plumed shield, dotted inner circle, the *rev. m. m.* to right of plume, *in mint state, rare so fine* 1

430 A similar coin, but the plume over the shield is smaller, and the *m. m.* is to the left of the plume, *equally fine and rare* 1

431 *Aberystwith* **Shilling**, similar to last, but the plume and mark of value larger, and dotted inner circles on both sides, *in mint state, but obv. rather weakly struck.* **Sixpences** (2), *m. m.* open book on both sides or open book on *obv.* only, *both fine* 3

432 *Bristol Mint.* **Half Crown**, 1643, *m. m.* on *obv.* uncertain object between four pellets, *rev.* R in monogram, crowned figure of king to left, of the Oxford type, large tall plume behind, *rev.* three

LOT 432—*continued.*

similar plumes above the declaration, *fine, but flan rather small.* Another, of 1643, with same *obv.*; the *rev.* has the tall plumes, coarser lettering, and : in place of mint-mark (*Hks. var.* 2, *p.* 326, where it states the E of EXVRGAT is omitted); this specimen shows the E, *and is very fine but weak on obv. m. m.* 2

433 *Bristol* **Half Crown**, 1644, *m. m.* plume, large plume behind the king, ℞ under horse; *rev.* no *m. m.* three large plumes almost in a straight line over the declaration, RELIG : PRO, etc., ℞ monogram below, *a fine round coin* 1

434 **Half Crown**, 1644, similar to the preceding, but reads REL : PROT, *fine.* Another, 1644, with small plume behind the king and nothing below the horse, *fair.* Another, of 1645, with ℞ monogram below the horse and date, reading REL : PRO, *rather fine and a very rare date* 3

435 **Shilling**, 1644, *m. m. obv.* only, group of pellets, ℞ in monogram below date on *rev.*; and a **Groat** of same date, without *m. m.*, plumes of Bristol type over the declaration; *both fine and rare* 2

436 **Half Crown**, 1646, resembling the Bristol coins, *m. m.* plume on both sides, plume behind the king and another below the horse, two scrolls in place of line over the declaration, *rare and fine* [Pl. II] 1

*** From the Marsham and Simpson collections.

437 **Shilling**, 1646, of similar type. **Sixpences** (3), 1646, all with *m. m.* B on *obv.* **Groats** (4), similar type and date, with *m. m.* plume; *all fine and uncommon* 8

438 *Chester Mint.* **Half Crown**, *m. m.* three gerbs, king on broad-chested horse to left, plume behind, CHST below, HIR for HIB; *rev.* oval garnished shield, CHRISTO, etc., *very fine and very rare* [Pl. II] 1

439 *Exeter Mint.* **Crown**, *m. m.* rose, undated (*Hks.* 478), equestrian figure of king to left, the ends of the sash flying straight out behind; *rev.* oval garnished shield, *fine* 1

440 Two others, having the usual weak place below the horse and corresponding portion of *rev.*, *one very good, the other fair* 2

441 Another, dated 1644 (*Hks.* 479), the sash tied in a bow behind, *a fine, round and well struck piece* 1

442 Two others, of similar type, *both fine* 2

443 *Exeter* **Crowns** (2), 1645, *m. m.* castle on both sides (*Hks.* 480), varieties with large and small date, *both fine* 2

444 Two others, similar, *both good coins* 2

445 **Crown**, 1644, *m. m.* rose (*Hks.* 479). Another, 1645, *m. m.* castle as in last lot; *both very good* 2

446 *Exeter* **Half Crown**, 1644, *m. m.* rose (*Hks.* 489), *fine, but on a small cracked flan.* **Groats** (2), 1644, to right of mint-mark; and a **Threepence** 4

447 *Newark Siege Pieces.* **Half Crown**, 1646. **Shillings** (2), 1645, 1646, *pierced.* **Ninepence**, 1646; and a **Sixpence** of same date; *the half crown fine, the others very well preserved* 5

448 *Oxford Mint. Silver* **Pound Piece**, 1642, *m. m.* plume on *obv.* only, king on horseback to left riding over arms, small plume behind, usual legend; *rev. m. m.* group of seven pellets, RELIG · PROT · LEG ANG · LIBER · PAR between two lines in centre, with three plumes and value above, *a very fine, round and well struck piece* 1

*** From the Toplis and A. D. Clarke collections.

449 A similar piece, from same dies, *fine, but with a chisel cut below date* 1

450 Another, from the same *rev.* die as the previous pieces, but the *obv.* differs in reading FRANC : ET : HIBER : REx instead of FRAN : ET : HIB : REx and there is no cannon beneath the horse, *fine and a scarce variety* 1

451 *Oxford-Shrewsbury* **Half Pound**, 1642, *obv. m. m.* plume, king riding over arms to left; *rev.* declaration, with three Shrewsbury plumes above, *very fine and rare* 1

*** From the Nunn and O'Hagan collections (lot 479).

452 *Oxford* **Half Pound**, 1643, *obv.* similar to the coin in preceding lot; *rev.* declaration as before, but with three Oxford plumes above and *m. m.* group of four pellets, *a very fine round piece* 1

*** From the Moon collection (lot 221).

453 Another, similar to last, *in very fine mint state, but the flan cracked in striking* 1

454 Another, of same type and date, *fine, slightly gilt* 1

455 *Oxford* **Half Crowns** (2), 1642, *m. m.* plume, one with plain line under horse; another of 1643; *all somewhat clipped* 3

456 **Half Crown**, 1643, *m. m.* plume on *obv.* only, no line under horse; *rev.* three equal-sized plumes over the declaration, *a round piece in mint state* 1

457 **Half Crown**, $\frac{1644}{OX}$, *m. m.* on *obv.* (plume?), none on *rev.*, hilly ground under horse, lozenge stops on *rev.* and either side of plumes, date, and OX., *clipped.* Others (2), similar, but the declaration reads RELIG and PAR instead of RELI and PA, and there is a group of five lozenges for *m. m.* on *rev.*, all three have large central plume; *one very round and rather fine* 3

458 **Half Crown**, $\frac{1645}{OX}$, *m. m.* plume on *obv.*, five pellets on *rev.*, ground under horse, three equal-sized plumes over the declaration. Another, similar, $\frac{1646}{OX}$, both have : stops on *obv.* and single pellet on *rev.*; *very fine, but of coarse execution* 2

459 *Oxford* **Shillings** (4), 1643, all slightly varied, *one much clipped, the rest good* 4

460 **Shillings** (2), $\frac{1644}{OX}$, *m. m.* plume on *obv.*, none on *rev.*, same date with *rev.*, *m. m.* lozenge between four pellets, *both good, but have been bent* 2

461 *Oxford* **Groats** (3): (*a*) 1644, plume in front of face, three lis-like plumes over declaration; (*b*) 1645, large head, no plume, *rev.* declaration with plume and seroll above and curved line below; (*c*) Same date and type, but the declaration in a panel. **Threepences** (3), 1644, two specimens similar to the first-mentioned groat, the third has a plume in front of the king's face and three squat-plumes over the declaration. **Threepences** (2), 1646, one with the three lis-like plumes over the declaration, the other with plume and seroll; and a **Twopence**, 1644 OX.; *all fine, two are pierced* 9

462 *Shrewsbury Mint.* **Half Pound**, 1642, *m. m.* plume without band or coronet on *obv.*, two pellets on *rev.*, arms beneath the horse, no plume behind (*as Hks., var.* 3), *fine and rare* 1

*** From the O'Hagan collection (lot 476).

463 Another, from same dies, *obv.* and *rev.*, *fine* 1

464 **Crown**, 1642, no *m. m.* on either side, plain line under horse, plume springing from coronet behind the king, and three similar plumes over the declaration on *rev.*, *very fine and rare* 1

465 **Crown**, 1642, from same dies as last coin, but three small dents on *obv.* in front of the horse's head 1

466 *Shrewsbury-Oxford* **Crown**, 1642, *obv.* from the same die as lot 448, but the *rev.* has three plumes of Oxford type (a band below the coronet) over the declaration, *rather fine, and rare of this date* 1

467 Another, from same *obv.* die, but dated 1643, *a very fine round coin* 1

*** From the Moon collection (lot 222).

468 A similar piece, *rather worn* 1

469 *Shrewsbury* **Half Crown**, 1642, *m. m. obv.* plume without band or coronet, plain line under horse, no plume behind the king; *rev.* *m. m.* seven pellets, three plumes springing from coronets over the declaration, which reads RELIG · PROT · LEG · ANG · LIBER · PAR, *fine, and an extremely rare variety (not mentioned by Hawkins)* 1

470 *Worcester* **Half Crown**, *obv. m. m.* indistinct; *rev. m. m.* three pears, king on horseback to left without ground or plume; *rev.* oval shield having four small lis in the garniture, and at lower portion the letters "H. C." (for Hartlebury Castle?), *obv. fair, rev. very good, the "H. C." more distinct than usual, very rare* [Pl. III] 1

471 *York Mint.* **Half Crown** (*Hks. var.* 2), equestrian figure of king to left, horse's near hind leg raised, ground under; *rev.* oval shield garnished, *fine and a rare variety.* Another (*Hks. type* 5), tall horse, EBOR below; *rev.* square shield crowned between C. R., *very fine* 2

472 **Half Crown** (*Hks. type* 6), *obv.* similar to last; *rev.* crowned oval shield between C. R., floret each side of AVSPICE. Another, similar, with the florets larger and both pointing to left, *both very fine and the small floret variety rare* 2

473 **Half Crown**, of type 6, *fine*; and another of *Hks.* type 7; *rev.* crowned oval shield with lion-skin garniture, *very fine* 2

474 **Half Crown**, type 6; and two specimens of type 7, *in good condition* 3

475 *York* **Shillings** (*Hks. type* 1); (2) *rev.* square shield with EBOR above reading FR ET HIB and FR ET HI; another of type 2, similar to last but of coarse work, and king with plain falling collar, *all fine, the first two slightly bent* 3

476 **Shillings** (*Hks. type* 4), *rev.* crowned oval shield with EBOR below, *pierced*; others (2) (*Hks. type* 5), similar to last but with lion's-skin garniture to shield, *very fine* 3

477 **Shillings** (2), (*Hks. type* 5), *both fine*; **Sixpence**, oval shield crowned; another, with crowned C. R. at sides of shield; and a **Threepence** of usual type, *fine* 5

478 **Shillings** (3), square shield with EBOR above (2), and oval shield with lion's-skin garniture; **Sixpence**; and five **Threepences** 9

COMMONWEALTH.

479 **Crown**, 1649, *m. m.* sun, usual type, *fine and exceedingly rare date, not more than half-a-dozen specimens being known* [Pl. III] 1

480 **Crown**, 1652, *a fine round coin and a rare date* 1

481 **Crown, Half Crown,** and **Shilling**, 1653, *all extra fine* 3

482 **Crown, Half Crown,** and **Shilling**, of same date; **Half Groat, Penny** and **Halfpenny**, *all good coins* 6

483 **Crown**, 1654, *a very fine round piece* 1

484 **Crown, Shilling,** and **Sixpence**, 1656, *all very fine, the Sixpence extremely so*; **Half Groat, Penny,** and **Halfpenny** 6

485 **Half Crown**, 1651; **Shillings**, 1649, 1651, 1652; and **Sixpence**, 1649, *all very fine and those of* 1649 *rare* 5

486 **Half Crown**, 1651; **Shillings**, 1652-54-56, *all fine*; 1658-1660, *m. m.* anchor, *fair coins, very rare dates*: and a **Sixpence** of 1649 7

487 Pattern **Half Crown**, by *Blondean*, 1651; *obv. m. m.* sun, THE COMMONWEALTH OF ENGLAND, shield of St. George in wreath; *rev.* GOD WITH VS, 1651, shields of St. George and Ireland, II · VI above, edge inscribed TRVTH ⋮ AND ⋮ PEACE ⋮ 1651, laurel branch ⋮ PETRVS ⋮ BLONDAEVS ⋮ INVENTOR ⋮ FECIT · laurel branch, *brilliant and extra rare* [Pl. III] 1

488 A similar coin, but edge inscribed IN · THE · THIRD · YEARE · OF · FREEDOM · BY · GODS · BLESSING · RESTORED · 1651 · *fine and equally rare* 1

CROMWELL.

489 **Crown, Half Crown,** and **Shilling**, 1658, by *Simon, a very fine set, the Crown showing slight trace of the usual flaw* 3

*** From the Pearce collection (lot 481).

490 **Crown**, 1658, *fine* 1

491 **Half Crown**, 1658; **Shillings** (2), same date, *all fine* 3

492 **Crown**, 1658, by *Tanner*, similar in type, struck at a later period from the repaired dies, edge plain, *brilliant and very rare* 1

*** From the Brice (lot 886), Montagu (lot 723), and O'Hagan (lot 542) collections.

CHARLES II.

492A **Shilling**, Pontefract, 1648, octagonal, *obv.* large crown over C. R., legend DVM : SPIRO : SPERO ; *rev.* castle with flag on central tower, on left, OBS, above P. C, and mouth of cannon on right, CAROLVS : SECVNDVS : 1648, *fine and rare* 1

493 *Hammered Coinage.* **Shillings** (2), **Sixpence**, and **Half Groat** of the first issue, *one of the Shillings fine, the rest good, all scarce* ; second issue **Half Crown**, with mark of value only, *fair* ; **Half Groat**, of same issue, *fine* 6

494 Third issue, with mark of value and inner circle ; **Half Crowns** (3), **Shilling, Sixpences** (2) ; smaller Pieces (12), *the shilling quite fine, the rest good* 18

495 *Milled coins.* **Crowns**, 1662 (4), with rose below, *very fine* ; another, similar, with 1662 added to inscription on edge, and the same edge varieties without the rose below bust, *the last three in good condition only* 4

496 **Crowns** (2), 1663, edge ANNO REGNI XV, *fine and a scarce variety, without stops in reverse legend*, 1664, *a scarce date and unusually fine* 2

497 **Crowns** (3), 1664, *fine*, 1665, *an extra rare date and fine, but with initials in field of obv.*, 1666, *fine* 3

498 **Crowns** (5), 1666, with elephant below bust, 1667, 1668, 1669, 1670, *all rather fine and the first scarce* 5

499 **Crowns** (4), 1671, first bust, *very fine* ; 1671, sceond bust ; 1672, *very fine*, 1673, *fine* 4

500 **Crowns** (2), 1673, 1675, *both unusually good and the second a rare date* 2

501 **Crowns** (2), 1676, *very fine* ; 1677, *fine* ; 1679, first head ; 1679, second head, *fine and the last rare* 4

502 **Crowns** (3), 1679, first head, *extra fine and rare thus* ; 1680, first head, *very fine, but "80" of date weak* ; 1680, second head, *fine, scarce varieties* 3

503 **Crowns** (4), 1681, *very fine* ; 1682, *fine* ; 1682, *very fine*, QVRRTO (*sic*) ; and 1684, *well preserved, rare* 4

504 **Crowns**, 1662, rose, undated edge (2); 1666, elephant below; 1672 (2), and 1679, *all better than usual* 6

505 **Crowns**, of various dates, including fair specimens of 1665 and 1666, the latter with elephant below bust 16

506 **Half Crowns** (2), 1663, on large and small flans, *both very fine and rare in this state* 2

507 **Half Crowns** (5), 1663, 1664, larger head, 1668, *worn and has been mounted, extra rare, Hawkins says "Perhaps Unique,"* 1669, 1670, *fair coins* 5

508 **Half Crown**, 1666, with elephant below bust, *in very good state and rare* 1

509 **Half Crowns** (3), 1674, 1675, 1676, *all very fine and rare in this state* 3

*** From the Murdoch collection (lot 594).

510 **Half Crowns** (3), 1677, 1678, 1679, *all extremely fine and scarce* 3

*** From the Murdoch collection (lot 595).

511 **Half Crowns** (5), 1671, 1676, 1677, 1679 and 1680, *all fine* 5

512 **Half Crowns**, 1679, 1680-1-2-3-4, *all but the last two very fine* 6

513 **Half Crowns** (12), of various dates, *all in good state* 12

514 **Shillings** (2), 1666, with elephant below, small head, *fine*; another with large head, struck from the Guinea die, *worn and gilt, both rare* 2

515 **Shillings** (2), 1671, with plume under bust and in centre of *rev.*, and 1673, similar, *both in mint state and rare* 2

516 **Shillings** (2), similar, dated 1674, *very fine*, and 1679, *good* 2

517 **Shillings** (5), 1663, 1668, *very fine*; 1674, with plume on each side, *very good*; 1676 and 1684, large head, *the last fine and rare* 5

518 **Shilling**, 1684, *rare and very fine* [Pl. III] 1

519 **Shillings** (8), 1663, 1668, 1670, 1672, 1676, 1677, 1681 and 1683, *the first two very fine, the rest very good* 8

520 **Shillings**, 1663 (8), 1668 (3), *several very fine* 11

521 **Sixpences** (11): A complete Series of Sixpences of this reign from 1674 to 1684 inclusive, *all in brilliant condition except* 1680, *which is fine* 11

522 A similar set, omitting 1681, *nearly all in mint state* 10

523 Others of 1674-7-8, 1682, 1684 (4), *fine to very fine* 8

JAMES II.

524 **Crown**, 1687; **Half Crown** and **Shilling** [*illustrated*, Pl. III], 1686; **Sixpence**, 1688; *a remarkably fine lot* 4 — Baldwin

525 **Crown, Half Crown, Shilling** and **Sixpence**, all dated 1686, *all fine, the Crown being much finer than usual* 4 — Cash

526 **Crown, Half Crown** and **Shilling** of 1687, *all in mint state* 3 — Harrison

527 **Crowns** (3), 1686, 1687, 1688, *all very fine, a good set of the Crowns of this reign* 3 — do

528 **Half Crowns** (2), 1685 and 1688, *both in mint state and the latter struck up like a proof, very rare thus* 2 — Baldwin

529 **Crowns**, 1686, 1687; **Half Crowns**, 1685, 1686, 1687; **Shillings**, 1685, 1687, 1688; **Sixpences**, 1686, 1687, 1688; *all good coins* 11 — do

530 **Crown**, 1687, *fine and well struck*; **Half Crown**, 1685; **Shillings**, 1685 (2) and 1687, *fine* 5 — Gautz

WILLIAM AND MARY.

531 **Crown**, 1691, *a finely struck piece in brilliant state, but the rev. is marred by a small flaw in the metal* 1 — Young

532 **Crown**, 1692, QVINTO, *in mint state, a well-spread coin* 1 — Baldwin

533 A similar coin, *also in mint state, but not so well struck* 1 — do

534 **Crown**, 1691; **Half Crowns**, 1689, *two varieties*, 1690, and of second type, 1693; **Shillings**, 1692, 1693; *all fine* 7 — Harrison

535 A similar lot, lacking the Half Crown of 1690 6 — Gautz

536 **Crown**, 1691; **Half Crown**, 1693; **Shillings**, 1693 (3); **Sixpences**, 1693 (3) and 1694; *several very fine* 9 — Harrison

537 **Half Crown**, 1689, arms of England and France quarterly in first and fourth quarters of shield; 1690, similar; 1691 and 1693, second type; **Shillings**, 1693 (2); **Sixpences**, 1693, 1694; *all very fine* 8 — Baldwin

WILLIAM III.

538 **Crowns** (4), 1695, SEPTIMO; 1695, OCTAVO; 1696, OCTAVO, with curved and straight breast-plate; *all very fine* 4 — Harrison

539 A similar set, *not quite so fine* 4 — Baldwin

540 **Crown**, 1696, with curved breast-plate, reading GEI for DEI, *a very rare error and very fine for this piece* 1

*** From the Butler sale, June 1908 (lot 321).

541 **Crowns**, 1695 (2), varied edges; 1700, DVODECIMO, *very fine*; and **Half Crowns**, 1697 and 1698 (2) 6

542 **Crowns**, 1700, DVODECIMO (2), *both extra fine* 2

543 A similar lot, *equally fine* 2

544 **Half Crowns**, 1697 (2), 1698 (5), 1700 and 1701 (2), *all very fine* 8

545 **Half Crown**, 1701, with plumes in the angles, *very fine and rare* 1

546 Provincial **Half Crowns**, 1696 and 1697, of Bristol, Chester, Exeter, Norwich and York; a Chester **Half Crown**, 1696, large shields; and another of 1699, plain; *all good coins* 12

547 **Half Crowns** of Bristol (2), Exeter, Norwich and York (2); **Shillings** of Provincial mints (11), *some of the Shillings very fine* 17

548 **Shillings** of the five Provincial mints (10), dated 1696 and 1697; and one of York, with Roman Y, *chiefly very fine* 11

549 **Shillings**, 1695, *rare*; 1696 (2), 1697 (2), 1698, flaming hair, *good*; 1699, roses, *fair*; 1699, plumes, *fine*; 1700 (2); 1701, high hair, *very fine* 11

550 **Shillings**, 1698, 1699, 1701, with plumes in the angles; and another, 1699, with roses [*illustrated*, **Pl. III**]; *all rare, and except the first very fine* 4

551 **Shillings**, various dates (14); **Sixpences** (16); *many in mint state* 30

552 **Sixpences**, 1695, 1696, 1697, 1698, 1700, 1701, *in mint state*; 1698, plumes, and 1699, roses, *fine* 8

553 **Sixpences**, 1698 and 1699, with plumes in the angles, *very fine*; 1699, roses, *extremely fine* [**Pl. III**] 3

554 Provincial **Sixpences**, 1696 and 1697, of the five mints; and one of York, 1696, with Roman Y; *mostly fine* 11

555 A mixed lot of **Sixpences**, from the country mints; *some very fine* 15

ANNE.

556 **Crowns**, 1703, VIGO; 1706, roses and plumes; *both very fine* 2

557 **Crowns**, 1706, 1707, roses and plumes; *both extra fine* 2

1 13	558	**Crowns**, 1706, 1707, roses and plumes; 1707, 1708, plain angles: *all fine* 4	Thorpe
1 16	559	**Crowns**, 1708, plain angles; 1708, plumes; 1713, roses and plumes; *all very fine* 3	Baldwin
1 2	560	**Crowns**, 1708, plumes; 1713, roses and plumes 2	do
1 14	561	**Crown, Half Crown, Shilling** and **Sixpence**, VIGO; and a **Maundy Set**, *in case*; *all very fine* 8	do
1 1	562	**Half Crowns**, 1703, VIGO, *very fine*; 1704, 1705, plumes, *both rare, good*; 1706, roses and plumes; 1707, plain, *extra fine*; 1707, plumes, *fine* 6	do
1 10	563	**Half Crowns**, 1708, plain; 1708, roses and plumes; 1709, plain; 1710, 1712, roses and plumes; 1713, plain; 1713, 1714, roses and plumes; *all except* 1710 *and* 1714 *in extra fine state* 8	do
2 .	564	**Half Crowns**, 1703, VIGO; 1706, 1707, roses and plumes; 1708, plain (3), *all brilliant*; 1708, roses and plumes (2); 1709, 1713, plain; *all fine to extra fine* 10	do
1 8	565	**Shillings**, 1702, plain and plumes; 1702 and 1703, VIGO; 1704, 1705, plumes; 1705, roses and plumes; *all except the* 1704 *in extra fine state and rare* 7	do
1 10	566	**Shillings**, 1707, plain and plumes; 1708, plain and plumes; 1709, plain; 1710, roses and plumes; 1711, plain; 1712, 1713, 1714, roses and plumes; *chiefly in mint state* 10	Elder
1 1	567	**Shillings**, 1702, plain, plumes and VIGO; 1705, plumes; 1705, roses and plumes (2); *all scarce and very fine* 6	Baldwin
1 16	568	**Sixpences**, 1703, VIGO; 1705, 1707, 1708, plumes; 1705, 1707, 1710, roses and plumes; 1707, 1711, plain; *all very fine* 9	do
1 1	569	Another set, lacking that of 1705, roses and plumes; *almost as fine* 8	do
1 8	570	**Shillings**, various dates (13); **Sixpences** (14); *many very fine* 27	do

GEORGE I.

1 10	571	**Crown**, 1723, S. S. C., *extra fine and rare thus* 1	do
1 10	572	**Crown**, 1726, roses and plumes, *extremely fine and a scarce date* 1	Rawlinson
1 14	573	**Crown**, 1716, *extra fine*; **Half Crown**, 1717, *mint state*; **Shilling**, 1717, *fine*; **Sixpence**, 1720, *very fine*; all with roses and plumes in the angles 4	Baldwin

574 **Crown, Half Crown, Shillings** (2), first and second heads; and a **Sixpence**, all s. s. c., *and all fine* 5

575 A similar set, *very fine* 5

576 **Crown, Half Crown, Shilling** and **Sixpence**, 1720, with roses and plumes in the angles; and a **Shilling**, same date, plain angles, *the Crown very fine* 5

577 **Crown**, 1716, **Half Crown**, 1715, **Shilling**, 1715, 1723, 1724, 1725, all roses and plumes, *all very good* 6

578 **Shillings** (15), all of different date or type, including the error **Shilling** of 1723, and a W. C. C. of 1723, *in fair state, the rest fine to very fine* 15

579 **Crown**, 1720, *fine*; **Half Crown**, 1717, both roses and plumes; **Shillings** (8); **Sixpences**, s. s. c. (6); *several very fine* 16

GEORGE II.

580 **Shilling** and **Sixpence**, 1728, plain angles; **Sixpence**, plumes, and roses and plumes; **Shilling**, 1729, roses and plumes; **Half Crown, Shilling** and **Sixpence**, 1731, roses and plumes, and **Shilling**, 1732, plumes; **Crown** and **Half Crown**, roses and plumes, *the last two very fine* 11

581 **Crowns**, 1734, 1736, both with roses and plumes in the angles, *very fine* 2

582 **Crowns**, similar, 1735, 1736, *extra fine* 2

582A **Half Crown**, 1732, 1735, roses and plumes; 1741, roses; **Shillings**, young head, various dates (11); **Sixpences** (8), *chiefly fine* 22

583 **Crowns**, old head, 1743, roses; 1750, 1751, plain; *all very fine, last two scarce* 3

584 **Crowns**, similar, 1743; 1750 (2); *all fine* 3

585 **Half Crowns**, 1745 (2), 1746; **Shillings**, 1745 (2); **Sixpences**, 1746 (3); all with LIMA under bust; **Half Crown, Shilling** and **Sixpence**, 1745; **Shillings**, 1743 (3), 1747 (2), all with roses; *chiefly very fine* 16

586 **Half Crowns**, 1750 (3), *two very fine*, 1751, *extra fine*; **Shillings**, 1750 (3), 1758 (4); **Sixpences** (13); *chiefly in mint state* 24

587 **Crown, Half Crown, Shilling** and **Sixpence**, 1739, roses; *all very fine* 4

588 A similar set, *fine* 4

1 2 589 A similar set, dated 1741, *very fine* 4 Baldwin

1 1 590 Another set, 1743, with old head, roses, *very fine* 4 do

1 591 A similar set, *very fine* 4 Spink

1 1 592 A similar set, dated 1750, *all very fine except the Sixpence, scarce* 4 Baldwin

2 10 593 **Pattern Crown, Half Crown, Shilling** and **Sixpence**, 1746, the Crown and Half Crown with lettered edges, the Shilling and Sixpence milled ; *all very fine* 4 do

1 12 594 **Pattern Crown, Half Crown** and **Sixpence**, 1746, similar ; *very fine* 3 do

2 595 **Pattern Crowns** (2), and a **Half Crown**, 1746 ; *very fine* 3 do

2 12 596 Pattern young head **Crown**, 1732, roses and plumes, edge plain, *very fine and very rare* 1 do

*** From the Moon collection (lot 426).

1 16 597 Pattern young head **Half Crown**, 1731, with plain angles and plain edge, *very fine and very rare* 1 do

*** From the Moon collection (lot 427).

£433 1 6

FIFTH DAY'S SALE.

ENGLISH SILVER COINS—*continued.*

GEORGE III.

LOT

598 **Crowns**, 1818, LVIII (3); 1818, LIX; 1819 (2), LIX and LX, 1820 (2); *all brilliant* 8

599 **Half Crowns**, large head, 1816; 1817 (2); small head, 1817; 1818 (2); 1819 (3); and 1820; *all very fine* 10

600 **Shillings** (16), 1763 "Northumberland," *extra fine*, 1787, no dot above head, no dots at date, and usual type (4), "bull head" 1816 to 1820 (9); **Sixpences** of various dates (12); *all very fine* 28

601 A similar lot, **Shillings** (16), **Sixpences** (12) 28

602 **Northumberland Shilling** and a "Wire Money" **Maundy Set**, *all brilliant* 5

603 **Proof Shilling** and **Sixpence**, 1787, with plain edges, *a perfect pair* 2

604 **Pattern Crown**, by W. Wyon, 1817, with *rev.* three figures emblematical of England, Scotland and Ireland, *a finely toned specimen, in extra fine state* 1

*** From the Preston collection (lot 114).

605 A similar piece, *almost as fine* 1

606 **Pattern Crown**, undated, by Mills and Mudie, *rev.* four shields of arms crowned, with emblems of the three kingdoms and Hanover in the angles, *extra fine* 1

GEORGE IV.

607 **Crowns**, 1821, SECUNDO (5), *all in mint state*; 1822 TERTIO 6

608 **Half Crowns** of first issue, rose, shamrock and thistle, 1820 (2), 1821 (2); **Shillings** (3); **Sixpences** (6); *all very fine* 13

609 Second issue, **Half Crowns**, square shield, 1823 (2), 1824; **Shillings**, 1823, 1824, 1825 (5); **Sixpences** (8); *very fine* 16

610 Third issue, **Half Crowns**, 1825 (4), 1826 (2), 1828, 1829 (2); **Lion Shillings**, various dates (9); **Sixpences** (7), *chiefly very fine* 25

611 **Pattern Crown**, by Mills, 1820, large bust of the king to left, G. MILLS .F. on the truncation, *rev.* the Royal arms on shield within the Garter, crowned, supporters, etc. PUB. BY R. WHITEAVES below, edge plain, *brilliant and very rare* 1

612 **Pattern Crown**, 1825, by Wyon, *obv.* bust to left, *rev.* crowned shield of arms, edge plain, *brilliant, and a rare date* 1

*** From the Clarkson collection (lot).

613 **Crown, Half Crown, Shilling** and **Sixpence**, 1826, the Crown with lettered edge, *all brilliant proofs* 4

614 A similar set 4

615 Another lot, **Crown, Half Crown** and **Shilling**, *in similar state* 3

616 **Crown** and **Half Crown**, similar, *the Crown rather rubbed* 2

617 **Proof Half Crown**, 1820; **Sixpence**, 1821; Col. Fullerton's **Patterns** for Half Crown, Shilling and Sixpence (2), 1799, with bust of George IV as Prince Regent to left; *all very fine* 6

WILLIAM IV.

618 **Half Crown**, 1831 (*a proof*), 1834 (2), 1835, 1836 (2), 1837 (2); **Shillings**, of various dates (10); **Sixpences** (10); *all very fine* 28

619 **Pattern Crown**, 1831, with W. W. incuse on truncation, usual type, *extremely fine and very rare* 1

620 **Pattern Crown**, 1834, similar to last, *very fine and an extremely rare date* 1

621 **Proof Half Crown, Shilling, Sixpence**, and **Maundy Set**, 1831; *all brilliant* 7

VICTORIA.

622 **Crowns**, of first issue, young head, 1844, 1845 (2), 1847; *all fine* 4

623 **Crowns**, 1844, 1845 (3), *extra fine for these pieces* 4

624 **Crowns**, of Jubilee type, 1887, 1888, 1889, 1890, 1891, 1892; *all very fine* 6

625 **Crowns**, of veiled head type, 1893, LVI, 1894, LVIII, 1895, 1896, 1897, 1898; *all very fine* 6

626 **Crowns**, 1899 and 1900; **Double Florins**, 1887, 1888, 1889, 1890; *all very fine* 6

627 **Half Crowns**, young head, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1849, 1850; *all fine* 9

628 **Half Crowns**, 1874 to 1887; *all except* 1877 *in very fine state* 14

629 **Half Crowns** of Jubilee type, 1887 to 1892, veiled head, 1893 to 1901; *all uncirculated* 15

630 **Florins**, 1849, "Godless," 1852, 1853, 1854, 1856, 1857, 1858, 1859, 1860 (*worn*), 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1873, 1876 (*worn*), 1877, 1878, 1879, 1880, 1881, 1883, 1884, 1885, 1886, 1887; *except where otherwise stated all very fine* 29

631 **Florins** of Jubilee type, 1887, 1888, 1889, 1890, 1892 (*worn*), veiled head type, 1893, 1901; *all uncirculated* 14

632 **Shillings**, young head, 1838 to 1869, inclusive, except 1847 and 1851, *those of* 1840, 1848, 1849 *are worn, the rest are uncirculated* 30

633 **Shillings**, young head, 1870-1887, *all uncirculated, except* 1870, 1877 *and* 1878; Jubilee type, 1887-1892, veiled head, 1893-1901; *all uncirculated* 32

634 **Sixpences**, a complete series from 1838-1901, except 1839, 1847, 1848, 1849, 1854, 1861, 1862, 1863; *all very fine except that of* 1890 59

635 **Proof Crown, Half Crown, Shilling** and **Sixpence**, 1839, all with plain edges, *a very fine set* 4

636 **Proof Crown**, 1845, W. WYON, R.A. on truncation, plain edge, *brilliant* 1

*** From the Minton collection.

637 **Gothic Crowns**, 1847, usual type, with lettered edge; *all brilliant* 3

638 Others (2), with plain edges, *brilliant* 2

638* Another, as last, *brilliant and finely toned* 1

639 **Pattern Jubilee Crown**, 1887, with J. R. T. on truncation; and a re-strike of Bononi's pattern for a Crown, 1837, in *aluminium*; *all very fine* 3

640 **Proof Half Crowns**, 1839 (2), 1853, *rare*, 1887 ; *all brilliant* 4

641 **Proof** of the current Half Crown of 1874, with plain edge, *brilliant and extremely rare* 1

642 **Pattern Florins** (2), 1848 : (*a*) *obv.* filleted head to left, *rev.* ONE DECADE – ONE TENTH OF A POUND, in centre V. R. entwined with rose, shamrock and thistle and Prince of Wales' plumes below ; (*b*) *obv.* similar, *rev.* 100 MILLES – ONE TENTH OF A POUND, in centre, ONE CENTUM in an oak wreath, with trident at tie ; *both extremely fine and very rare* 2

643 Others (2), with same *obv.* ; *rev.* (*a*) ONE FLORIN – TWO SHILLINGS V. R. and emblems as before ; (*b*) similar to the second piece in the preceding lot, but ONE DECADE in centre ; *equally fine and equally rare* 2

644 Others (2) : (*a*) as the first coin in the preceding lot ; (*b*) *obv.* laureate head to left, *rev.* ONE FLORIN – ONE TENTH OF A POUND V. R, &c. in centre ; *both brilliant* 2

645 Others (2) : *obv.* laureate head to left, *rev.* ONE CENTUM – ONE TENTH OF A POUND, V R, &c. ; and ONE FLORIN in an oak wreath with trident at tie, ONE TENTH OF A POUND below ; *both brilliant* 2

646 Others (2) : *obv.* laureate head to left, *rev.* (*a*) ONE FLORIN – TWO SHILLINGS, V. R., &c. in centre ; (*b*) 100 MILLES – ONE TENTH OF A POUND in centre, ONE CENTUM in an oak wreath, with trident at tie ; *brilliant* 2

647 **Pattern Florin**, 1848, of the type issued for currency in the next year, edge plain ; and a **Proof** of the **Florin** of 1853, *both brilliant, and the last very rare* 2

648 **Pattern Florin**, 1848, as the first piece in previous lot ; and **Proofs** of the current issues of 1887 and 1893, *all extra fine* 3

649 **Proofs** of the current **Florin, Shilling, Sixpence**, and **Maundy Set** of 1871, with plain edges, *brilliant and excessively rare* 7

*** From the Minton collection.

650 **Pattern Half Florins** (4) : (*a*) coronetted head to left, HALF FLORIN 1863 ; (*b*) same *obv.*, *rev.* HALF FLORIN MDCCCLXV ; (*c*) head to left with wreath of rose, shamrock and thistle, *rev.* as (*b*) ; (*d*) same *obv.*, *rev.* Royal arms in garter, crowned ; *all brilliant, and very rare original strikings* 4

*** From the Minton collection.

651 **Proof** of the current **Shilling**, 1885; another, of 1893; **Proof Sixpences**, 1839, 1887, recalled type, 1893 (2), **Threepence**, 1893; and **Proofs** in *copper* of the **Half Florins**, 1863 and 1865; *all brilliant, and the first extra rare* 9

652 **Maundy Coins** of Charles II, James II, William and Mary, William III, and Anne, *many in mint state* 204

653 Another selection, from George I to William IV, *many in very fine condition* 191

654 Another lot, of Victoria, including five sets in cases, and five pieces of Edward VII 197

655 **English Hammered and Milled Coins**, of various reigns *wt.* 12½ *ozs.*

SCOTTISH COINS.

656 *Gold.* James I, **Demy**, *obv.* Scottish lion on lozenge-shaped shield; *rev.* saltire cross between two fleurs-de-lis within an orb, *m. m.* crown 1

657 James I, **Sword and Sceptre Piece**, 1602 (2), *one fine, the other in good state* 2

658 Charles I, *Briot's* **Unit**, *obv.* half-length figure of the king to right, holding sceptre and orb; *rev.* crowned shield of arms between C R crowned, *very fine* 1

659 Another, *in good condition but has been mounted* 1

660 *Silver.* John Baliol **Penny**, REX SCOTTORVM; William the Lion, **Penny**, hvɑ WALTƎR; Alexander III, **Long-cross Pennies** (3); **Groats** of David II, Robert II, and Robert III (2); Mary, **Testoon**, 1558; Francis and Mary, **Testoon** (*damaged*); James VI, **10/- Pieces**, 1594 (2), *one pierced*, 1598, *very fine*; **Thistle Merks** (4), **Quarter Thistle Merks** (2) 20

661 Mary and Henry, **Ryal**, 1566; another, similar, countermarked with a crowned thistle, *both fine* 2

662 Mary and Henry, **Ryal**, 1566, as last coin in previous lot, and a **Sword Dollar**, 1570, also countermarked, *the first fine, the second very fine* 2

663 James VI, **Sword Dollars**, dated 1567, 1568, 1570, not countermarked, *the first double-struck, the others fine* 3

6 17 6

664 Charles I, **Sixty-Shilling Piece** or **Crown, Thirty,** and **Twelve-Shilling Pieces,** *all fine and scarce* 3 *Mann*

3 12 6

665 James I, **Thirty-Shilling Piece,** of English type, but with & in legend; Charles I, with horse to left, & in legend (3), varied, and another, *m. m.* thistle-head, ET in legend, *scarce.* **Shillings,** by *Falconer* (4), *Briot* (2), one with *m. m.* thistle-head, *fine and scarce.* **XL-Pence** (3), and a **XX-Pence,** *chiefly fine* 15 *do*

2 7 6

666 Charles I, *Briot's* **Sixty-Shilling Piece,** *m. m.* thistle-head and E, *fine, but dented on king's sash* 1 *Baldwin*

2 10

667 Charles II, **Merks** (2), **Quarter Dollars** (2); James II, **10/- Piece**; William and Mary, **60** and **10-Shilling Pieces,** 1692; William III, **40-Shillings,** 1696, **20-Shillings,** 1698, **10-Shillings,** 1697 and 1698; and an Anne **Crown,** 1707 E; *the 60-shilling piece fine, the rest good coins* 12 *Spink*

3 2 6

668 James II, **Pattern 60-Shilling Piece,** 1688, *in mint state and rare* 1 *Baldwin*

3 10

669 William and Mary, **60-Shilling Piece,** 1692, *very fine*; Anne, **Crown,** 1707 E, **Half Crowns,** 1707 E, 1708 E, 1709 E, **Shilling** and **Sixpence,** 1707 E, and **Shilling** and **Sixpence,** 1708 E*: *all good, and the* 1709 *half crown extra rare* 9 *do*

1 12

670 Anne, **Crowns,** 1707, 1708, E, *both very fine* 2 *do*

1

671 Anne, **Crown,** 1707; **Half Crowns,** 1707, 1708 (2), 1709, *very rare,* but countermarked with S on both sides; **Shillings,** 1707 (2); **Sixpence,** 1707, all of Edinburgh; and a **Five Shillings,** 1705 9 *do*

2 10

672 Anne, **Shilling.** 1709, E*, *a very rare date, and a fine full coin* [Pl. III] 1 *do*

3 12 6

673 James VIII, **Pattern Sixty Shilling Piece** or **Crown,** 1716, *extra fine, scarce* 1 *Spink*

3

674 Another, *equally fine* 1 *Baldwin*

IRISH COINS.

675 *Silver.* Hiberno-Danish **Pennies**, rude bust to left, *rev.* long double cross with band, pellet, etc. in the quarters (6). John, full face **Halfpenny** of Dublin; Mascle **Farthing**, with TVRG (for the moneyer's name TVRGOD) in the angles of the cross pattée on *rev.*, *fine and rare*; Triangle **Pennies** of Dublin (4) and Limerick, WILLAM ON LIMI, *rare*; Henry III, Dublin **Pennies** (4); Edward **Pennies** of Dublin (2), Waterford (2); and a **Halfpenny** of Dublin and Waterford 23

*** The Mascle Farthing from the H. Clarke collection (lot 67).

676 Edward IV, Crown **Groat**, *obv.* large crown in a tressure of nine arches, no legend, *rev.* long cross pattée with group of three pellets in the quarters, an annulet between the pellets in two quarters, CIVITAS ✕ ✕ DVBLINIE, *fine and rare*; English type **Groats** of Dublin (3), Trim (3), Waterford (2); **Pennies** of Dublin (2); a Three Crown **Groat**; and a Henry VII **Half Groat** of same type, *all rather fine for these coins, and the first rare* 13

677 Henry VIII **Groats**, *rev.* harp between various initials (6); Dublin **Sixpence** and **Threepence**, with three-quarter bust to right; **Sixpence**, with 38 and W. S. in monogram, *in the usual poor state*; Mary **Shilling**, MDLIII; Philip and Mary, **Shilling**, busts facing, date 1555 below (2), *one fine*; **Groats** (4), one dated 1557, *very fine and with excellent portraits* 16

678 Elizabeth, Irish **Shillings** of first issue, bust to left, *rev.* crowned harp, *m. m.* rose, varied readings; second issue 1561 **Shillings** (3), varied readings, and a **Threepence**; third issue **Shillings** (2), *m. m.* trefoil, *one unusually fine* (illustrated Pl. III); and a **Threepence**, *chiefly very fine* 9

679 James I, **Shillings**, first issue, reading ANG. SCO. (2); **Sixpences** (3), second issue, MAG. BRIT.; **Shillings** (8); **Sixpences** (4), with *m. m.* bird, bell, scallop, etc., *several very fine* 17

680 Ormond **Crown**, **Half Crown**, **Shilling**, **Sixpence**, **Groat**, **Threepence** and **Twopence**, *all fine, the crown especially so, and the half groat very rare* 7

681 Ormond **Crown**, **Half Crown**, **Shilling** and **Groat**, *all fine* 4

682 Ormond **Crown**, *fine*; and a Blacksmith's **Half Crown**, *very fine but badly struck, a rare variety, no cross on housing* 2

683 Charles I, Blacksmith's **Half Crown**, with the cross on housing, *in mint state, but imperfectly struck* 1

684 Another, similar to last, showing much more of the legend than usual 1

685 James II, *Silver* Proofs of the Gun-money **Half Crown**, large size, Sept. 1689; and the small **Shilling** of May, 1690, *brilliant and rare* [Pl. III] 2

686 Proof in *silver* of the Gun-money **Shilling** as in preceding lot, *rare but worn*; *brass* Gun-money **Crowns** (2); large **Half Crowns** (3); large **Shillings** (7), *all very fine, one of the crowns extremely so and not over struck* 13

687 Gun-money **Crowns** (5), large **Half Crowns** (7), small (10), large **Shillings** (30), small (5), *mostly fine* 57

688 Small morocco Case, containing Victoria Crown, 1845; Half Crown, 1875; Shilling, 1866; Sixpence, 1867; another, containing brilliant Proofs of the U. S. A. Coinage for 1879: Dollars (both varieties), Half, Quarter and Tenth, *nickel* Five and Three Cents, and a One Cent piece 12

689 Glazed lock-up Case, *about* 18 *in. by* 12 *in.*, containing Twenty-four Consular Denarii, *mounted and described*

CABINETS.

(Sizes are given height by width by depth.)

690 Two plain mahogany Cabinets, 9 *in. by* 12 *in. by* 11 *in.*, with fall-down fronts, each containing eighteen drop-in trays, brass handles, locks and keys 2

691 Two similar Cabinets 2

692 A Cabinet made of mahogany, 18 *in. by* 25½ *in. by* 17 *in.*, standing on brass claw feet, shallow drawers in two tiers with drop-in trays, a large drawer below, no key, brass slip-down front 1

693 A mahogany Cabinet, 18 *in. by* 23 *in. by* 19 *in.*, eleven drawers, with drop-in trays, only one door, lock and key, *one handle broken* 1

694 A walnut Cabinet, 15 *in.* *by* 18 *in.* *by* 14½ *in.*, containing thirty-six trays in two tiers, and a drawer, brass slip down front, lock and key, on stand 1

695 A mahogany Cabinet, 10 *in.* *by* 21 *in.* *by* 13½ *in.*, no key, brass slip down front, containing thirty-four trays in two tiers, various piercings 1

696 A well-made Cabinet of mahogany, 14½ *in.* *by* 15½ *in.* *by* 12½ *in.*, with twenty-five trays, pierced with holes varying from 1 *in.* *to* 1⅞ *in.*, lock and key 1

697 A mahogany Cabinet, 20 *in.* *by* 13 *in.* *by* 12½ *in.*, containing thirty-four trays and one drawer (*two trays missing*), lock and key, holes 1 *in.* *to* 2¼ *in.* 1

698 A mahogany Cabinet, 9 *in.* *by* 35 *in.* *by* 21½ *in.*, with drawers and trays arranged upon a novel and most ingenious plan, by which all the coins contained in the cabinet can be seen at a glance, on stand, *the whole* 24 *in. high* 1

699 A mahogany Cabinet, on feet, 16 *in.* *by* 19 *in.* *by* 13½ *in.*, sixteen trays and a drawer, lock and key, the trays pierced chiefly with large holes 1

700 An inlaid mahogany Cabinet, 11½ *in.* *by* 15 *in.* *by* 11½ *in.*, fifteen trays and two deep drawers, several of the trays pierced for sets of coins, lock and key, flush brass handles 1

701 A mahogany Cabinet, 11½ *in.* *by* 11 *in.* *by* 10 *in.*, twenty trays with 1¼ *in.* piercings, no handles, lock and key; and a walnut-wood Cabinet, with twenty shallow drawers, lock and key 2

702 A walnut-wood Cabinet, 10½ *in.* *by* 16 *in.* *by* 10½ *in.*, containing fourteen shallow drawers with drop-in pierced trays, lock and key, no handles; and a mahogany Cabinet, 8 *in.* *by* 12 *in.* *by* 10 *in.*, thirteen trays pierced with holes from 1 *in.* *to* 2 *in.*, flush handles, lock and key 2

703 A mahogany Cabinet, 9 *in.* *by* 8 *in.* *by* 12 *in.*, twenty trays and a drawer, piercings 1 *in.* *to* 1½ *in.*, lock and key, flush handles: another of oak, 17½ *in.* *by* 11½ *in.* *by* 8½ *in.*, twenty-one trays with drop-in pierced trays, various sized piercings 2

704 A mahogany Cabinet, 8 *in.* *by* 15½ *in.* *by* 10½ *in.*, sixteen trays, several of which have very small piercings, lock and key; an ornamental brass bound Cabinet, 14 *in.* *by* 9 *in.* *by* 9 *in.*, with twenty-four trays and drawer, lock and key; another, with six trays, various sized piercings 3

705 A Cabinet, 19 *in. by* 12½ *in. by* 11 *in.*, containing thirty velvet covered trays, some unpierced, and the others piereed for coins and medals, brass label plates, the ease unfinished; and a mahogany Cabinet, 14½ *in. by* 16 *in. by* 10 *in.*, twenty trays, four shallow and one deep drawers, loek and key, the piereings range from 1⁵⁄₁₆ *in.* *to* 2¼ *in.* 2

706 A mahogany Cabinet, 14 *in. by* 13 *in. by* 12½ *in.*, sixteen drawers with white-wood drop-in piereed trays; another of walnut-wood, 10 *in. by* 10 *in. by* 8 *in.*, containing six unpierced trays and six pierced for sets of coins, no key; and a mahogany Cabinet, 19 *in.* *by* 17 *in. by* 11 *in.*, loek and key, thirty trays piereed with large holes 3

707 A mahogany Cabinet, with panelled doors, containing thirty trays, all with 1½ *in.* piercings, loek and key 1

708 Two leather covered Cases, with drop-in trays, both with loek and key; also two wooden Boxes, one fitted with coin trays 4

709 A large number of coin and medal trays, piereed, various sizes

710 A wall Case, 59 *in. by* 16½ *in.*, containing plaster casts of Napoleon medals, an interesting ornament

NUMISMATIC BOOKS.

OCTAVO ET INFRA.

711 Atkins (J.) Tradesmen's Tokens of the Eighteenth Century, *half morocco, interleaved*, 1892; another Copy, 1 vol. in 2, *interleaved*, 1892 3 *vol.*

712 Donaldson (T. L.) Architectura Numismatica, or Architeetural Models of Classie Antiquity, *plates and woodcuts imp. 8vo.* 1869

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714 Montagu (H.) Copper, Tin and Bronze Coinage, etc. of England, *plates, half morocco*, 1893; another Edition, *plates, half morocco, roy. 8vo*, 1885—Humphreys (H. N.) Coin Collector's Manual, 2 vol. *illustrations*, 1853 4 *vol.*

715 Akerman (J. Y.) Numismatic Manual, *plates*, 1840, 2 *copies*—Burn (J. H.) London Traders' Tavern and Coffee House Tokens, *portrait*, 1855—Gray (J.) Leetures on the Nature and Use of Money, *Edinb.* 1848; ete. 6 *vol.*

716 Grueber (H. A.) Handbook of Coins of Great Britain and Ireland in the British Museum, 64 *plates, half morocco*, 1899—Catalogue of the Collection of Coins and Medals of Thomas Thomas, sold by Sotheby in 1844, *prices and purchasers' names, half calf*; etc. 6 *vol.*

717 Hawkins (E.) Silver Coins of England, edited by R. Ll. Kenyon, *plates, half morocco*, 1887—Kenyon (R. Ll.) Gold Coins of England, *plates, half morocco*, 1884—Atkins (J.) Coins and Tokens of the Possessions and Colonies of the British Empire, *illustrations half morocco*, 1889 3 *vol.*

718 Virtuoso's Companion and Coin Collector's Guide, *numerous plates, half calf*, 1797—Fleetwood (Bp.) Chronicon Preciosum, *plates, calf*, 1745—Pinkerton (J.) Essay on Medals, 2 vol. *calf broken*, 1789—Leake (M.) Historical Account of English Money, *plates, calf*, 1626; etc. 14 *vol.*

719 Catalogues of Coins, Medals and Tokens, ranging from 1880 to 1900, *some with prices and purchasers' names*, 11 vol. 1880-1900

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722 Breton (P. N.) History of Coins and Tokens, relating to Canada, *illustrations interleaved, roy. 8vo, Montreal*, 1894—Lane-Poole (S.) Coins and Medals, their Place in History and Art, *illustrations*, 1894—Humphreys (H. N.) Coin Collector's Manual, 2 vol. *illustrations*, 1853; etc. 6 *vol.*

723 Catalogues of Coins and Medals, ranging from 1866 to 1869, in 2 vol. *half morocco*, 1866-69—Catalogue of the Pembroke Collection of Coins and Medals, *with prices and purchasers' names, half calf*, 1848; and other Catalogues, *some priced* 12 *vol.*

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726 Catalogues of Coins, Medals, etc. another Collection *a parcel*

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735 Henfrey (H. W.) Guide to English Coins, *frontispiece, etc. half calf*, 1870—Conder (James) Arrangement of Provincial Coins, Tokens, etc. *frontispiece, etc. Ipswich*, 1798, *two copies*—Brockett (J. T.) Essay on Antique and Counterfeit Coins, *Newcastle*, 1819; etc. 17 *vol.*

736 British Museum. Guide to the Coins of the Ancients, 4 vol. *plates*, 1881—Guide to the English Medals, 1891; Italian Medals, 1881; Greek and Roman Coins, 1880; etc. 11 *vol.*

737 Thomas (E.) Chronicles of the Pathan Kings of Delhi, *illustrations, half calf*, 1871—Proceedings of the Numismatic Society of London, 1836-39, *plates, half calf*, 1838-40—Pye (C.) Provincial Copper Coins or Tokens, *plates, calf*, 1795; Another Copy, *half morocco*, 1795; etc. 10 *vol.*

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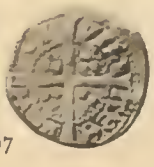
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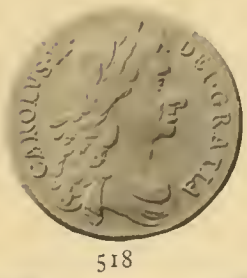
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